

# THE NOTE IN GOD'S EYE

THURSDAY MORNING ■ AUGUST 26 ■ CONUCOPIA ■ 1999 NASFIC ■ ANAHEIM, CALIFORNIA ■ ISSUE 1

## NEW REUNION PARTY TIME.

George N. Orwell Science Fiction Polytechnic Space Academy class reunion 1984 (The Ice Cream Social) has been changed from 7:00pm to 8:00pm.

Mike Donahue

## DEPT. OF CORRECTIONS.

Despite the radio, television and newspaper coverage, there will be no showing of Disney's *Fantasia 2000* at the NASFIC. The convention could not make an acceptable accommodation with Disney.

Christian McGuire

## PROGRAM CHANGES.

Conucopia Programming has moved J. Michael Straczynski's presentation to Saturday at 1:00 pm. Mr. Straczynski requested the move to accommodate a change in his professional commitments, which prevented him from being able to be at the convention on Sunday. In order to accomplish this we have moved *Jeff Walker's Trailer Park* to Sunday at 11:30 am. We would like to apologize to our convention members for this late change and thank Mr. Straczynski and Mr. Walker for working with us to come up with a plan that still allowed both presentations to take place.

James P. Hogan contacted us on Monday and regrets that he can not attend as he has had a family matter come up.

"Roger MacBride Allen" was misspelled in the pocket guide. We regret the error.

Noel Wolfman

## THURSDAY.

1:00 pm, A-B, *Erotic Science Fiction*, add: Dave Smeds, Desire Gonzales, S.M. Stirling.

1:00 pm, E, *Science Fiction In the Media*, E, delete: Bill Warren.

1:00 pm, F, *Funny Strange or Funny Ha-Ha?*, delete: Mel Gilden, Leslie What.

1:00 pm, G, delete: *Are We There Yet?*

2:30 pm, K, new: *Dune Prequel Update*, Kevin J. Anderson.

4:00 pm, F, *My Biggest Professional Mistake*, delete: James P. Hogan.

4:00 pm, G, *The Industry Fans Don't See*, delete: Gardner Dozois.

## FRIDAY.

10:00 am, E, *Fantasy: High, Low and In-between*, delete: Lisa Goldstein, Pat Murphy; add: Steve Boyett.

10:00 am, H, *Overlooked Books & Underrated Novels*, add: S.M. Stirling.

10:00 am, 315, *Kaffee Klatsch: Kevin J. Anderson, Rebecca Moesta*: rescheduled to 4:00 pm.

11:30 am, E, *Star Wars: The Phantom Menace: How Was It For You?*, add: Shelly Shapiro.

11:30 am, H, *Evolution of a Book Cover*, delete: Debra Euler.

11:30 am, J, *Writing For Children & Young Adults*, delete: Mel Gilden.

11:30 am, OC2, delete: *Reading, James P. Hogan*.

1:00 pm, A-B, *Martial Arts in Films*, add: Steve Boyett.

1:00 pm, F, *Private Ways To Space*, add: Derek M. Shannon.

1:00 pm, **Autograph area**, new: Andrew Burt.

2:30 pm, **Autograph area**, delete: *Autographs, James P. Hogan*.

4:00 pm, K, *Web-zines & Web-publishing*, add: Ellen Datlow.

4:00 pm, 315, delete *Kaffee Klatsches: James P. Hogan, Pat Murphy*.

4:00 pm, 315, *Kaffee Klatsch: Kevin J. Anderson, Rebecca Moesta*: rescheduled from 11:00 am.

## SATURDAY.

10:00 am, J, *The Bidders Speak*, add: Robert Sacks.

1:00 pm, E, *Trailer Park*, moved to Sunday 11:30 am.

1:00 pm, E, *J. Michael Straczynski Talks*,

moved from Sunday.

1:00 pm, A-B, 1984, 1999, 2001: *The Peril of Writing Your Future*, delete: James P. Hogan.

2:30 pm, C-D, *Is Classic SF Too Dated for Today's Hip Teens?*, delete: Elizabeth Anne Hull; add: Mel Gilden.

2:30 pm, J, *What Did SF Fail to Predict?*, add: S.M. Stirling.

4:00 pm, A-B, *Overrated Movies & Overlooked Films*, add: Bill Warren.

4:00 pm, H, *Where are the Big Ideas in Contemporary Science Fiction?*, add: Shelly Shapiro.

4:00 pm, J, *Where Does Star Trek Go From Here?*, delete: Steve Boyett, Bjo Trimble.

4:00 pm, 315, *KaffeeKlatsch*: add Ellen Datlow.

Noel Wolfman

## TEN-FORWARD BBQ/BAR.

The Hotel is operating a hot dog and hamburger bar & grill by the pool, from 5:00 to 8:00 pm during the convention.

## CAFFEINE DISPENSING UNIT.

The hotel Coffee Cart will be open extended hours, from 6:00 am to 12:00 pm, or longer if demand warrants.

Glenn Glazer

Deadline for Evening edition:  
today at **12:00 Noon.**  
Deadline for Morning edition:  
today at **6:00 pm.**

*Too Much Coffee Man* says: "You Can't Escape Addiction — Choose Yours Carefully."

## FRENCH DIGITAL ART.

Come to the Art Show and see Philippe Coriat from France demonstrate drawing and painting on a computer with a graphic tablet. Prints available in the Art Show.

- Thu-Fri-Sat-Sun, 12 pm
- Thu-Fri-Sat, 4 pm.

Jerome Scott

We have at least  
**1649**  
pre-registered  
members.

## ADDITIONAL AUTOGRAPHS.

In addition to the Autographs held in the middle of the great big Art Show/Dealers Room, there will be some signings at the Dell Magazines (*Analog/Asimov's SF*) table in the Dealers Room.

### Thursday

- 11:00-1:00, Gardner Dozois
- 11:00-12:00, Pat Cadigan
- 5:00-6:00, Robert Reed

### Friday

- 2:30-3:30, Harry Turtledove
- 4:00-5:00, Tim Powers

### Saturday

- 1:30-2:30, David Brin
- 3:00-4:00, Allen Steele, Gardner Dozois
- 4:00-5:00, Lisa Goldstein

### Sunday

- 11:00-12:00, Pat Murphy.

Sheila Williams

## STUFFING THEM BAGS.

Special thanks to all the volunteers who helped stuff program books into bags Tuesday night. Hopefully this is the last time we will ever see those Canada bags! Those who missed this fabulous event missed a special rendition of "Rolling, Rolling, Rolling" created on the fly to commemorate our efforts. Volunteers whose blood (ouch — those paper cuts), sweat and tears (of mirth) went into your program bags include:

Janet Baernstein, Sheri Taylor, John Pomeranz, Colleen Crosby, Shawn Crosby, Virginia Youngstrom, Sharon Pierce, Judith Kindell, Kathy Overton, Elayne Pelz, Bruce Pelz, Michael Mason, Bill Seney, Larry Smith, and Sally Koebe. Thanks for all your help!

Sheri Taylor

## SIGN POSTING.

Signs on the hotel lobby level may be posted in the ballroom area (carpeted floor) only. Please use the easels provided for this purpose, or the blue boards. An easel will also be put on the 4<sup>th</sup> floor lobby. Signs posted in the hotel public areas, elevators, lobbies, etc. will be removed. Thank you.

Glenn Glazer

## LITTLE ART SHOW NOTES.

There's a group effort on display in the 3-D tables of the Art Show. We would like to make it clear that this had nothing to do with the late "Orlando in 2001" Worldcon bid. We were planting these things in our garden long before Boston went South.

Hazel the Flamingo Kid

## NIFTY GIFTY SHOP STUFF.

The Coucopia Gift Shop, located in the lobby, has a nice selection of affordable Conucopia souvenirs. We have 35mm flash-equipped cameras for \$12, Cloisonné pins for \$4.25, playing cards for \$8, full color T-shirts (M through XXXL) for \$12-\$13.50, and lanyards to hang your badge from, \$5.

All have Conucopia artwork, created exclusively for the convention by Alicia Austin (t-shirts, pins) and Allison Hershey (cameras, playing cards).

The Gift Shop is in the same area as Exhibits and Autographs, in the big Art Show/Dealers Room.

Glenn Glazer

## CSFA MEETINGS.

The Continental Science Fiction Association was omitted from the Friday and Saturday grid. The meetings will be Friday, 8:30-10:00 AM, Saturday, 8:30-11:30 AM, and Sunday, 8:30-10:00 AM if necessary in room K.

CSFA was founded to provide an independent existence for the NASFiC, it is not officially associated with NASFiC or Conucopia. At a program item at Bucconeer (last year's Worldcon), Kevin Standlee and Kathleen Meyer got a proposition adopted that there should be a National instead of a Continental convention. We will review operations, publications and awards, make decisions on those and on converting to a National Association, and elect members to the governing board. If we decide to have a Sunday meeting, the election will be Sunday at 8:30 AM, otherwise it will be Saturday at 10:45 AM. The new governing board will then elect officers and implement decisions taken.

Robert Sacks

## STAFF LOUNGE

Yes, for all you staff and committee members, we do have a staff lounge and we are up and running. For this miracle of organization, all hail and praise to our chief staff assistant, Valentina.

Due to her herculean efforts and with the able assistance of Lisa (Huggy) Murway, we were even able to serve dinner to our overworked and tired staff and committee who spent all day yesterday getting the con up and running.

Valentina, you sure earned your gold star for the day!

Kris Bauer

## JAMES WHITE, 1928-1999.

Irish SF author and longtime fan James White, born 1928, had a stroke on Sunday, went into a coma, and died on Monday.

He was the author of many SF novels noted for their intelligence, such as *Second Ending* and the quite brilliant *The Watch Below*. He's probably best remembered, though, for the "Sector General" series of stories and novels set aboard an immense multi-species space hospital. Witty, clever, full of supporting characters you grew to care about, and alive to the nuances of professional cooperation between sentient species, the Sector General novels were ensemble-cast series SF at its best.

His fannish accomplishments included co-editing, with Walt Willis, *Slant*, widely acclaimed as one of the best fanzines of all time. His fanwriting was intermittent but wonderful; perhaps the most widely-reprinted instance was 1975's "The Exorcists of IF," a supernatural story about 1950's Belfast fandom seen through the latter-day haze of the Troubles.

We [*Tor Books*] began publishing James with the Sector General novel *The Galactic Gourmet*, timed to coincide with his appearance as Guest of Honor at the 1996 Worldcon. This was followed by three more: *Final Diagnosis*, *Mind Changer*, and the forthcoming *Double Contact*. Teresa Neilsen Hayden was James's editor on all of them, and enjoyed every minute of working with him. He was funny, kind, and humane. We'll miss him very much.

Patrick Nielsen Hayden

## DECLASSIFIED ADS.

Join the Middle-Earth Construction Project. We're creating an online version of JRR Tolkien's world and we want your help. Come by our fan table and fill out a short survey, or, if you're feeling ambitious — and we hope you are — sign up for a brain-storming session. We're also giving away prizes. Come by the table for details.

Mark O'Green

**THE NOTE IN GOD'S EYE** is the daily newsletter of Conucopia, the 1999 North American Science Fiction Convention. The *Note* appears every morning before daytime programming begins, and every afternoon before evening programming begins. Look for it on the stands near Information/Registration, downstairs near Gaming/Fan Lounge, upstairs on the 3rd floor, and outside the Con Suite (1917). Contributions may be left in the envelope on the newsstand, or stop by the Daily Newsletter Desk just beyond the Registration Desk. **DEADLINE FOR NEXT ISSUE: 12 NOON.** *If you want it in tomorrow's issue, get it to us today.*

This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich, Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan Van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston.

# THE Note IN GOD'S EYE

THURSDAY EVENING • AUGUST 26 • CONUCOPIA • 1999 NAFFIC • ANAHEIM, CALIFORNIA • ISSUE 2

## URGENT! URGENT!

Due to a database error, the schedule for Readings on the Program Grids is incorrect. The schedules in the main body of the pocket program are correct, however, so please ignore the Readings List on the grids themselves. Thanks!

~Carol Loessin

## PARTY, PARTY, BOYS.

### THURSDAY.

Room 423, San Jose in 2002, 9 pm.

Room 428, Conolulu Westercon, 9 pm.

### FRIDAY.

Room 423, San Jose in 2002, 9:00 pm

Room 453, Christian Fandom, 8:23. (Christian Fandom is an inter-denominational fellowship of Christian fans of science fiction and fantasy. All are welcome at our party.)

~Ron Oakes

Room 428, Conolulu Westercon, 9pm.

OASIS - 9:00 pm (Organization for the Advancement of Space Industrialization and Settlement).

~Gail Bondi

Arizona Conventions: LepreCon 25, DarkCon, HexaCon 9, CopperCon19, TusCon 26, and WesterCon 2002 Bid.

~Pat Connors

BAUDTOWN BBS: We will be showcasing the new iMAC along with a treat of Baudtown BBS (Fri/Sat).

~Sundance Bekinnie

No one lives forever: It's an Irish Wake Friday Night. Presented by AgamemCon3. Toast the recently departed John Sheridan and Babylon 5 in true Irish Wake fashion. Stop by the AgamemCon3 table for room number. AgamemCon3 asks that you drink responsibly.

~Pam Buck

### SATURDAY.

Room 423, San Jose in 2002, 9 pm.

You too can have your party listed. Get your information to the Newsdesk (beyond Registration) right away.

## JAMES WHITE.

Note on James White's funeral: the service will be Friday morning at 10 am; the cremation is at 1 pm, local time Northern Ireland.

~Geri Sullivan

## OOPS!

Error in the pocket program: Jean Lorrh's reading is at 10 am Saturday in Room 312. Her autograph session is at 1 pm.

~Jean Lorrh

## COPY PROTECTED?

We're sorry for the colored ink. We're running out of black. If you need a copy with black ink, please come to the newsdesk, located beyond registration.

*Overheard in the newsroom:* He owes me \$20 because he's only eating, you owe me more because you're getting dressed.

## NIGHT FLIGHT TO OZ.

There's rumoured to be a flock of fans flying south at the end of the Conucopia season. It might be a good idea for everyone filling those few planes that go out for a timely arrival in Melbourne to wear their Conucopia badges in the airport and the plane, for a nice con-on-the-flight as it goes...

There's bound to be only so many planes and more than enough fans to fill at least a quarter of them, so here's your chance to do something worthwhile in those dreary hours spent high above.

~Jan van 't Ent

*Overheard in the Staff Lounge:* If you play with it too much, it'll explode.

## BID WITHDRAWAL.

The Seattle in 2002 WorldCon BID deeply regrets to announce its withdrawal from the race due to severe hotel problems. Our congratulations and best wishes go to the San Francisco BID. See Becky Thompson at the ChiCon table if you would like further details on the Seattle situations.

~Becky Thompson

We have  
**1840**  
members as of  
1:30 pm Thursday

## KIDS MOVE UP.

Children's Programming has moved from Room 304 to Room 1908 (The Governor's Suite). Go up on the elevator until you run out of up.

## FAN PARTY GUIDE.

Having a party? What better place to advertise than The Note in God's Eye. All we need is the name of the party, the time and day(s), and the room number. Even if you do not have your room number yet, let us know.

The Official Fan Party handout regarding hotel rules and party resources is available at the Information Desk. Anastasia Hunter, the Fan Party Liason, can be contacted through the Newsdesk beyond Registration.

~Anastasia Hunter

## GAMING ADDITION.

AD&D Game, Gencon Playtest. 10:00 am Friday, Rancho Los Palmas Room (Downstairs). Estimated time, 4 hours.

~M. Irwin, Dungeonmaster

*Overheard in the Hall:* Everyone's been bathed, bombed twice, and combed.

## TIP YOUR MAID

Your maid works hard, you should knock her over, er, I mean, give her a tip. For the very best maid service, leave \$1 per person per night on your pillow each morning.

## RAH! BLOOD DRIVE!

Don't forget to give blood on Friday from 1:00 pm to 7:00 pm in the Orange County Ballroom Salon 3. Each donor will receive a Bob Eggleton poster, a cloisonne pin, a chance in a nifty drawing, and the satisfaction in knowing that you have helped to save four lives. Sign up now at the information desk.

## STARSHIP TROOPERS DEBUTS IN SECRET.

The Sci-Fi Channel will debut "Roughnecks: The Starship Troopers Chronicles," a new CGI series, with very little fanfare starting at 7:30am TOMORROW (Friday morning!) Actually, it just hit the Internet today that the debut was occurring with virtually no warning. It will then begin daily showings at 7:30am on Sci-Fi locally starting Monday.

L.A. folk who don't have the Sci-Fi Channel are also in luck... Channel 9 (KCAL) has picked it up and will be running it at 7:30am beginning on Tuesday, September 7. Many areas around the country are not getting it locally, so count your blessings.

This new CGI series, based loosely on both the Heinlein novel and the film, is supposed to have some incredible effects and is completely computer generated.

~Shaun Lyon

There are few things in this world that cannot be solved by large or small applications of chocolate.

~Hazel the Bear

## CARL 54, WHERE ARE YOU?

The convention office would like Carl E. Aschmann to report to the Gold Key Room for something of interest.

## RECLASSIFIED ADS.

LOSCON 25 needs you to volunteer to help us out! As a way to seduce you to the dark side (well, sorta...), we are pleased to announce that both NASFiC and WesterCon have donated memberships to the Volunteer Department.

The person who works the most hours overall will get the NASFiC membership. The drawing will be held for the WesterCon membership at the end of the Con. To be eligible for this WesterCon drawing, you must have worked a little bit (like one hour!). So come on over and volunteer.

~Ed Green

Attention Costumers! There will be a gathering in a room. The location and time have not yet been determined. Watch this space for further details.

Roommate needed Fri & Sat night. Contact Monica Boyd. Leave a message on house phone.

Free sex changes offered at registration. Judy Bemis is now a man, and she didn't even know it.

~Geri Sullivan



## MORE MEET JERRY

For Matthew B. Tepper, the most memorable moment of the LASFS picnic was when he was pursued by angry bees who stole his chicken. This erupted into an entomological debate, as Jerry Pournelle wondered, "Are you sure they weren't yellow-jackets? Honeybees don't eat meat." Matthew said all he knew is, "They buzzed, had stingers, and got into places I didn't want them." [7/31/97]

This reminded Jerry Pournelle of another dramatic miscue. An actress pissed off the stage manager of an opera house. Her part called for the delivery of a dramatic line before jumping offstage as though to her death. The next night the stage manager replaced the pillow she usually landed on with a trampoline, so that her dramatic line went, "We'll meet in hell! ...in hell! ...in hell!" [7/31/97]

"Sideburns likes to begin his Earthlink tech support calls on a cheerful note. He demonstrated his nauseatingly hearty welcome. He pulled a variation on one caller, apparently with great success -- sort of a Marvin voice, I think. Sounded a lot like the Director of NASA, just after his secretary announces that Dr. Pournelle is on the line." [07/24/97]

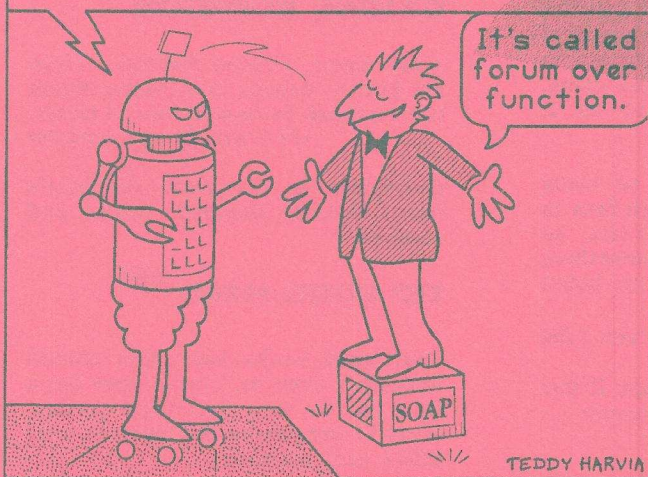
~Mike Glyer

## GAMING

Now has a chalkboard in their room. All of their scheduling can be found there

*Illegitimi non carborundum.*

You carbon-based life forms have such an inefficient method of communication.



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This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Shawna Fox, and Lou Wolkoff. Art by Teddy Harvia.

# THE NOTE IN GOD'S EYE

FRIDAY 0-DARK-HUNDRED ■ AUGUST 27 ■ CONUCOPIA ■ 1999 NASFiC ■ ANAHEIM, CALIFORNIA ■ ISSUE 3

## EAT HERE. WHY GO ANYWHERE ELSE?

**Ten-Forward BBQ/Bar.** The Hotel is operating a hot dog and hamburger bar & grill by the pool each day of the convention from 5:00 to 8:00 pm. (And yes, the hotel came up with the *Trek*-referential name.)

**Gourmet Bean.** The hotel Coffee Cart has extended hours during the convention, from 6:00 am to 12:00 pm, or longer if demand warrants.

**Café Del Sol** operates daily from 6:30 am to 3:00 pm, and 5:00 pm to 11:00 pm.

**J.W.'s** is open from 5:00 pm to 11:00 pm.

**Pizza Hut** is open extended hours from 11:00 am to 2:00 am during the convention.

*Glenn Glazer*

## JAMES WHITE SERVICES.

Note on James White's funeral: the service will be Friday morning at 10am, the cremation is at 1pm, local time in Northern Ireland.

*Geri Sullivan*

## WHAT'S IT OF THE FUTURE.

Algis Budrys invites all WOTF and ILOF winners attending Conucopia to attend the WOTF/ILOF panel Friday at 1 p.m.

*Scott Welch*

## 101 USES FOR AN EXTRA MOUSE PAD.

By the end of this convention, you'll want to go home and replace your old mousepad with your shiny new free one. But don't just throw out the old one. Recycle it! We'll be collecting the best suggestions and printing them here. Drop yours off at the Newsletter Desk, just beyond Registration.

1. Coaster for Foster's Beer or 2-liter soda bottle.
2. Shim for the short leg of your couch.
3. Cut and glue to patch your wetsuit.

*Hazel the Bear*



Overheard at the Ice Cream Social:  
"It's all karaoke but for the singing."

## DECLASSIFIED NOTICES.

Did you lose a book at LoneStarCon II in San Antonio? If so, leave a note with the name of the book, your name and location and put a tack next to the name "Jan Sterling" on the Voodoo Message Board. Name that book and we'll return it!

*Jan Sterling*

Did you turn in your party announcement after the newzine deadline? No problem — we'll make sure it's listed in last year's daily newzine!

*Anonymous*

**Sunday - Gaming Room.** B5 C.C.G. pick-up game starting at 10 a.m. — runs until? We need Rangers!

*Charles Ward*

I have an **uncorrected copy** of Issue 2 of *Note In God's Eye* — \$5 or best offer. See KT at the Info Desk.

*KT*

**Notes found in a time capsule.** Yesterday, Becky Thompson reported that the Seattle bid had folded in favor of San Francisco. The explanation is that she heard it from Hari Seldon, who also announced that J. Michael Straczynski will be a special guest of honor at the 2001 Worldcon in Orlando.

The Hare's **Friday night Babylon 5 food run**, organized by Hare Hobbs, will meet in the pit of the hotel lobby, Friday at 5 p.m., and decide what restaurant to go to.

*Hare Hobbs*

**Floods and Flying West.** Patrick Neilsen Hayden missed his first panel (*Non-SF Books Worth Reading*) on Thursday due to flash floods in New York. As we write this, he's on the plane now for his next panel.

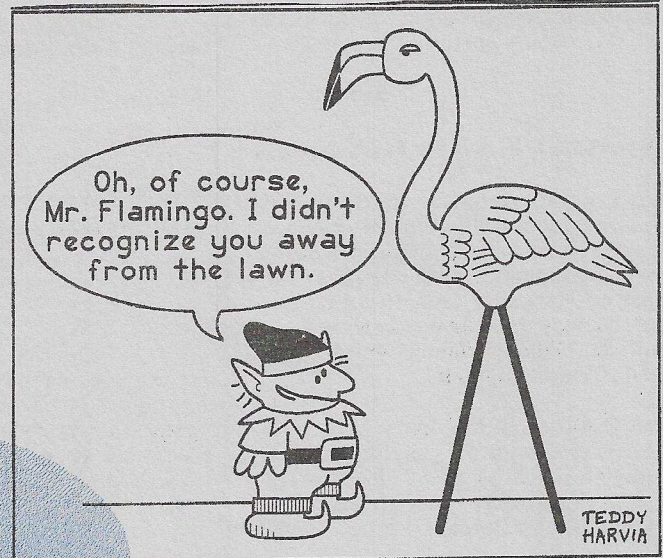
*Geri Sullivan*

**The Worldcon Bidders Speak**, Saturday 10:00 a.m. Substitute Kerian Shlosberg for Robert Sacks.

*Robert Sacks*

**Bjo Trimble Promises.** Although Bjo Trimble was not at the Thursday panel *SF in the Media*, she will be at the Saturday panel *Where Does Star Trek Go From Here?* despite an announcement to the contrary in our first issue.

*Bjo Trimble*



## RESTAURANT REVIEW.

The Hansa House breakfast buffet is a good value at \$5.50. The restaurant also offers a lunch buffet at \$6.95 and a supper buffet at \$10.95.

*Charles Mohape*

## I-5 IN 05.

*A Bid for the 2005 Worldcon.*

Site: Interstate 5 is a freeway that runs from the US/Mexico border in San Diego, through California, Oregon and Washington, and ends at the US/Canadian border. It is about 71.745989 picoparsecs long. Since facilities on the actual freeway are limited, we plan on using additional nearby facilities. (Within a picoparsec or so.) Many conventions have been held in this area before, including the 1984 and 1996 Worldcons and the 1999 NASFiC.

So far, the bid committee is small, consisting of a single person. But this is only one less than the Nieuw Amsterdam in '04 bid has, so it's obviously not a problem. And we have a web page:

<http://sundry.hsc.usc.edu/I5in05.html>

*Blars*

## TOON TIME.

Note for Film Room: The **UPA show** is at 10:00 a.m. on Saturday. The second half of the **Fleischer Show** is at 10:00 a.m. on Sunday.

*Thomas Safer*

## NIGHT FLIGHT TO OZ.

There's rumoured to be a flock of fans flying south at the end of the Conucopia season. It might be a good idea for everyone filling those few planes that go out for a timely arrival in Melbourne to wear their Conucopia badges in the airport and the plane, for a nice con-on-the-flight as it goes... There's bound to be only so many planes and more than enough fans to fill at least a quarter of them, so here's your chance to do something worthwhile in those dreary hours spent high above.

Jan van 't Ent

## THURSDAY PARTY REVIEWS.

I found 3 parties all on the fourth floor. I first found Conolulu where there was open space and great assortment of various flavored Macadamia nuts. It was fun roaming the room to find the different flavors. I found the coconut butter flavor "Great!" The liquid choice was: you guessed it, Hawaiian Punch!

I next found the San Jose Party: It was too crowded with furniture. Even though there was great food, it was too close to the entry-exit door. They had an excellent assortment of soft liquids.

I moved on to the Austin Power's Party. It was a hike over to it. I didn't stay very long. It was a small room. There was very little food, but there were mixed drinks. The bartender had on a great outfit. And guests were playing Twister in the hall.

The winner: Conolulu by a nut!

'Zanne

## THE WORLD OF BATTLEFIELD EARTH.

Artwork inspired by L. Ron Hubbard's novel will be on display Saturday from 3:00 to 6:00 p.m. in Gambits, diagonally across from Pizza Hut in the Marriott. View work by Frank Frazetta, Joe Spencer and others. Free.

Scott Welch



found in Bay Area in 2002 Fortune Cookie:

Quick wits and lime jello  
will bring you success.

## UNCLASSIFIED NOTICES.

**Writers and Illustrators of the Future Panel.** Friday 10:00 a.m. add Algis Budrys and Tim Powers.  
Scott Welch

**Mensa Alert.** We will meet for a Science Fiction Mensa dinner on Saturday. Meet in the lobby at 5:30 for dinner at the Cafe del Sol. Come and compare our experiences of the North American Con!  
Beverly Swabbe

**Gaming: Dragonstorm Demo.** Roleplaying with cards and characters provided. Saturday, 8:00 p.m.  
Anonymous

**Tolkien Here?** Come find out more about the Middle-Earth Construction Project based on J.R.R. Tolkien's works. Win fabulous prizes such as a first run proof commissioned exclusively for Middle-Earth. Join our team and help shape the construction of Middle-Earth. Find the Middle-Earth Construction team at the fan tables next to the information desk.  
David Gehringer

## ASKING FOR ASCHMANN.

Carl E. Aschmann, are you out there? We have something to show you. Come to the Gold Key Room.  
Sheri Taylor

## EMPLOYMENT OPPORTUNITIES.

Position Available Immediately:  
Apprentice Sith Lord,  
Dark Side Consulting Group.

An unexpected position has opened up in the Dark Side Consulting Group for an Apprentice Sith Lord. The ideal candidate for this position would like galactic travel and possess a complete understanding of, and competence with the Force, or demonstrate a willingness to learn. Duties include: Performing competitive intelligence, hands-on intervention in support of the Sith Master's planning initiatives, ability to travel the galaxy widely, and operating a variety of laser-powered hand weapons and high-powered space/air vehicles. Some slaying of enemies of the Dark Side is also required, which may be performed using the Force or hand weapons. Qualified applicants would possess good communications skills (especially when speaking in menacing whispers), and would be action-oriented individuals and risk takers. A background in study of the Force (light side or dark) is desirable, as would typically be acquired by those with advanced degrees or significant course work in Jedi Arts from the University of Coruscant.

Applicants should also be familiar with holographic projection equipment, possess a valid galactic pilot's license (for all classes of ships), and must show a willingness to give in to their hate. A proven track record of using fear and/or Jedi mind tricks to control others is also desirable, as is the ability to speak several galactic languages. Ideal candidates for this position would have no children or other living relatives who are strong in the ways of the Force. (A new hire would be given several weeks to meet this requirement.)

Compensation for this position is commensurate with experience, and is extremely competitive for this field. Benefits include a generous severance package, a company starship, and a dark-colored clothing allowance. The Apprentice Sith Lord reports to and works closely with the Sith Master, and experience in such small, team-based organizations is vital to the success of the master's plans. Discretion is also highly valued, as is the ability to see the future before it happens. Transmit applications to jobs@darkside.com.

*Dark Side CG (tm) is a small and highly-focused organization, founded a long time ago in a galaxy far away. Our core values reflect the short-term advantages of harnessing hatred for institutional power and the long-term desirability of controlling the galaxy. We provide direction to our partner organizations thorough knowledge management, incident control and our rapid on-site intervention expertise. Our partnered organizations include the Imperial Senate, the Hutt Gambling Collective of Tattooine, and many large software companies. Dark Side CG (tm) is a wholly owned subsidiary of Microsoft.*

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Art by Teddy Harvia.

This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich, Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Shawna Fox, Lew Wolkoff, Kim Bergdahl, Jim Hay, Deanna Bayless, Mike Glycer, Monalisa Ward, Patricia Flood. *If I could think, I'd put something clever here.*

# THE NOTE IN GOD'S EYE

FRIDAY MORNING ■ AUGUST 27 ■ CONUCOPIA ■ 1999 NASFIC ■ ANAHEIM, CALIFORNIA ■ ISSUE 4

## PROGRAM CHANGES.

(See also explanatory notes in Issue #1.)

JMS moved to 1:00 pm Saturday. *Note: this means we'll have Harlan and JMS on the same day.*

Jeff Walker's Trailer Park moved to 11:30 am Sunday.

Art Auction moved to 11:30 am Sunday.

Eric Hoffman will not be attending the convention due to illness in his family.

## FRIDAY.

10:00 am, E, *Fantasy: High, Low and In-between*, delete: Lisa Goldstein, Pat Murphy; add: Steve Boyett.

10:00 am, H, *Overlooked Books & Underrated Novels*, add: S.M. Stirling.

10:00 am, 315, *Kaffee Klatsch: Kevin J. Anderson, Rebecca Moesta*: rescheduled to 4:00 pm.

11:30 am, E, *Star Wars: The Phantom Menace: How Was It For You?*, add: Shelly Shapiro.

11:30 am, H, *Evolution of a Book Cover*, delete: Debra Euler.

11:30 am, J, *Writing For Children & Young Adults*, delete: Mel Gilden.

11:30 am, Orange County 2, delete: *Reading, James P. Hogan*.

1:00 pm, A-B, *Martial Arts in Films*, add: Steve Boyett.

1:00 pm, F, *Private Ways To Space*, add: Derek M. Shannon.

1:00 pm, Autograph area, new: **Andrew Burt, Lisa Silverthorne.**

2:30 pm, Autograph area, delete: *Autographs, James P. Hogan*.

4:00 pm, K, *Web-zines & Web-publishing*, add: Ellen Datlow.

4:00 pm, 315, delete *Kaffee Klatsches: James P. Hogan, Pat Murphy*.

4:00 pm, 315, *Kaffee Klatsch: Kevin J. Anderson, Rebecca Moesta*: rescheduled from 11:00 am.

## SATURDAY.

10:00 am, J, *The Bidders Speak*, add: Robert Sacks.

1:00 pm, E, *Trailer Park*, moved to Sunday 11:30 am.

1:00 pm, E, *J. Michael Straczynski Talks*, moved from Sunday.

1:00 pm, A-B, 1984, 1999, 2001: *The Peril of Writing Your Future*, delete: James P. Hogan.

2:30 pm, C-D, *Is Classic SF Too Dated for Today's Hip Teens?*, delete: Elizabeth Anne Hull; add: Mel Gilden.

2:30 pm, J, *What Did SF Fail to Predict?*, add: S.M. Stirling.

Members so far:

**1905**

(1048 warm bodies)  
as of 6:30 pm Thursday.

4:00 pm, A-B, *Overrated Movies & Overlooked Films*, add: Bill Warren.

4:00 pm, H, *Where are the Big Ideas in Contemporary Science Fiction?*, add: Shelly Shapiro.

4:00 pm, J, *Where Does Star Trek Go From Here?*, delete: Steve Boyett, Bjo Trimble.

4:00 pm, 315, *KaffeeKlatsch*: add Ellen Datlow.

Noel Wolfman



## AN IMPORTANT WORD FROM YOUR CHAIRMAN.

The hotel has requested that people wear shoes. This is especially important due to the construction going on in the area, which you may step on.  
*Christian McGuire*

## SUNDAY.

10:00 am, E, *Writing Television*, delete: J. Michael Straczynski; add: Javier Grillo-Marxuach.

10:00 am, OC3, *Beach Ball World Building*, add: S.M. Stirling.

11:30 am, A-B, add: *Everything You Know About Heinlein is Wrong, or is it?* Bill Patterson, Michael Cassutt.

11:30 am, C-D, *Inventions Someone Needs to Invent*, delete: Frederik Pohl; add: Jordin Kare.

11:30 am, E, *J. Michael Straczynski Talks*, moved to Saturday, 1:00 pm.

11:30 am, E, *Trailer Park*, moved from Saturday.

11:30 am, Salon F, *Art Show Auction*, moved from 2:30 pm.

11:30 am, H, *The Care and Feeding of the Creative Process*, delete: Leslie What; add: Lisa Goldstein, Javier Grillo-Marxuach.

11:30 am, Autograph Area, add: *Autographs, Ellen Datlow*.

1:00 pm, OC2, add: *Who Cares What Heinlein Thinks about the Year 2000*, Bill Patterson, Hal O'Brien, Dafydd ab Hugh, Hal Clement.

1:00 pm, Autograph area, delete: Mel Gilden.

2:30 pm, C-D, *Space Travel: Near Term & Far Out*, add: Jordin Kare.

2:30 pm, Salon A-B, *Art Show Auction*, moved to 11:30 am.

2:30 pm, OC3, delete *Reading: Mel Gilden*.

Noel Wolfman, Shaun Lyon

## WORLDBUILDERS WANTED.

2 people - or aliens - with knowledge or experience in planetbuilding to help as panel members in beachball planetbuilding workshop run by David Angus at 10am Sunday morning. Knowledge of earth sciences an advantage but enthusiasm counts for a lot. Especially after Saturday night.

*David Augue.*

## KAFFEE KLATSCH NEWS.

Kaffee Klatsches will be held in Room 315 of the main tower. The sign-up book is located at the information table.

Gillian Horvath's Friday Kaffee Klatsch, at 11:30 am has been cancelled.

*Kathie Logue*

## THE ROBERT A. HEINLEIN MEMORIAL BLOOD DRIVE

This year's drive will take place Friday from 1 pm to 7 pm in the Orange County Ballroom Salon 3.

Each blood donor will receive:

1. A copy of a poster with art by Hugo award winning artist Bob Eggleton
2. A cool SF cloisonne heart pin
3. A chance to win one of many cool items which have been donated to the drive, including:
  - A personal caricature by Hugo award winning artist Frank Kelly Freas
  - A first printing of the first edition of the Star Trek Technical Manual
  - Free membership to LosCon 26 (Thanksgiving weekend Nov. 26-28, 1999)
  - Gift Certificates, books, videos, and other items donated to the drive

Sign up sheet will be located in Salon 3. Please come by and select a time slot in order to minimize wait time when you come to donate.

*Mike Sheffield*

## LOST AND FOUND.

Lost and Found is located at the Convention Office/Con Ops, in the Gold Key rooms.



Sue's secret mantra:  
*Cast Shadows Always Darkest.*

## ACCESS NOTES.

Anyone who is mobility-impaired, visually-impaired or hearing-impaired please sign in at Handicap Access so that we may help assure enough special seating for you at NASFiC events. See Lee Wygand. We also have a few electric scooters for rent at \$95.00. Thanks, and enjoy the con!

*Lee Wygand*

## FANNISH STUFF ON THE INTERNET.

Live demo 1 to 3 pm Friday and Saturday in the Fanzine Lounge (La Jolla Room on the lower level).

*Milt Stevens*

Deadline for Evening edition:  
today at **12:00 Noon.**  
Deadline for Morning edition:  
today at **6:00 pm.**

## HOUR 25 AT NASFiC.

Mike Hodel's Hour 25 will be taping at the con, Friday at 6 p.m. in Room 315.

Mike Hodel's Hour 25 is a weekly one-hour radio program focused on science fiction, computers, space and everything that interests people who read "The Literature of the Fantastic." It features reviews of books and computer hardware and software, provides news of interest to the science fiction community, and features interviews with authors, illustrators, filmmakers, scientists, astronauts, engineers, programmers and game designers. This program was started in 1974 and is now one of the longest-running topically-focused radio programs in the Southern California radio market.

It is broadcast Friday evenings at 11 p.m. by listener-sponsored radio station KPFF 90.7 FM. The show is hosted by the genial Warren James, whose background includes over 20 years of work in the aerospace field and who has programmed computers ranging from game machines to super computers.

*Anonymous*

## HAPPY BIRTHDAY, KELLY FREAS!

— and many, many more to come.

*Mel. and the gang*

## AUTOGRAPH RULES.

Please remember: Maximum of 4 items per author, then rejoin line at end. Some authors may have different limits. There will be a single joint line for the Pournelle and Niven signing at 2:30 pm Saturday.

*Chris Marble, Autographs.*

## STAR WARS GAMING.

80 Years Before the Trilogy  
40 Years before Phantom Menace

Star Wars Episode 0 preliminary character setup and rules discussion in the Newport Beach game room, Friday 4:00-6:00 pm. Game time to be scheduled but you must attend this setup meeting to play! Like no other Star Wars game you've ever played. 5 slots, experienced players preferred. (There may be more games/slots; ask.)

*Becky Kaplowitz*

## FILK PROGRAM NEWS.

Saturday's 1:00 p.m. "More Than Guitars Here!" is moved to Sunday.

**Your Own Spot on the Stage.** Sign up for the One-Shot Concert. Perform your own filk and grow famous! Sign-up sheet in Veranda Room. Concerts begin at 4 p.m.

*The Filk Committee*

## CALLING ALL FURRY FANS.

Hey? Check out the programming in the Furry Fandom Lounge. We're right downstairs in the Desert Springs Room. Look for our blue programming sheets, or drop on by and see what's purring.

*Vinson Mink*

## TAI CHI IN THE MORNING.

Start the day Right. Tai Chi with Steve Barnes, Marquis Ballroom, Northeast Lobby at 9:00 a.m. on Friday, Saturday and Sunday.

*Janis Olson*

## KID'S ROOM NEWS.

Children's Programming has been moved to 1908.

Kids Programming Changes, Friday:  
1:00-2:30 p.m. Make up a Play and Song  
2:30-5:00 p.m. Making of a Costume

Kids Programming Changes, Sunday:  
1:30-2:30 p.m. Balloon Ramp  
2:30-4:00 p.m. Juggling  
4:00-5:00 p.m. Coloring and Button Making

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# THE Note IN GOD'S EYE

FRIDAY EVENING • AUGUST 27 • CONLICOPIA • 1999 NASFiC • ANAHEIM, CALIFORNIA • ISSUE 5

## LET'S PARTY FRIDAY.

Desert Springs, Furry Party, 9 pm  
148/150, Sime-Gen, 9 pm  
401/405, Millennium Philcon, 9 pm  
404, SFF.net, 9 pm  
412, LA Westercon 2002, 10 pm  
423, Bay Area in 2002, 9 pm  
428, Conolulu Westercon, 9 pm  
431, Toronto in 2003, 9 pm  
453, Christian Fandom, 8:23 pm  
487, Agamemcon IV, 9 pm

## SATURDAY.

Desert Springs, Furry Party, 9 pm  
Gambits, Battlefield Earth Kerbango, 8 pm  
189, Charlotte/Nieuw Amsterdam4, 8 pm  
412, BayCon 2000, 9 pm  
423, Bay Area in 2002, 9 pm  
428, Portland Westercon 54, 9 pm  
431, Toronto in 2003, 9 pm  
484, LosCon XXVI, 9 pm  
487, Agamemcon IV, 9 pm

## SUNDAY.

423, UK in '05, 20:05

You, too, can have your party listed. Get your party information to the Newsdesk (Beyond Registration) right away.

## ERRATA.

Loscon 26 would like you to know that the information about showcasing BAUDTOWN BBS and Loscon 25 needing volunteers (that we ran in Note 2), was in fact about last year's Loscon. They still need volunteers for Loscon 26 of course, but can't bribe them with a NASFiC membership anymore...

~Loscon 26

## NAUGHTY, NAUGHTY.

A gentle reminder to all our members: While standing, sitting, and having hall parties may slightly annoy hotel security, playing large board games in hallways will cause hotel security to insist on clearing you from the area. Please confine these to sleeping rooms or function space, so you can play the whole game.

~Con Ops

## TAI CHI.

Steve Barnes will conduct Tai Chi classes Sunday at 9 am in the foyer in front of the Art Show.

~Genny Dazzo

"All right. This is how it works. If it doesn't have fuzzy bear ears, it's not Chaz."

## CHESLEY AWARDS.

The 14<sup>th</sup> Annual Chesley Awards will be held tonight at 6:30 in the Grand Ballroom.

## REAL CONSUITE HOURS.

Friday 10 am to 11 pm  
Saturday 10 am to midnight  
Sunday 10 am to 8 pm  
Dead Dog 8-11 pm

~ Eylat & Mark Poliner

## CLEANING FAIRY.

Please remember to leave a tip of \$1 per person per night on your pillow for the cleaning fairy. She works hard and really deserves a tip.

## TWO CENTS (EX)PLAIN.

The Millennium Philcon wants your ideas and your warm bodies, and they're willing to feed you to get them. The 2001 Worldcon is holding a brunch on Saturday, 10 am to Noon, in Suite 405.

Anybody with ideas for what they'd like to see at that Worldcon and anybody interested in volunteering to work at the Worldcon are welcome to come eat and talk to them. Especially talk to them.

~Lew Wolkoff

## HOMELY PLEASURES OF THE NASFiC.

Wasn't it perfect how Pizza Hut chose to use a Star Wars box to hold a pizza that has obviously been made long, long ago?

~Mike Glycer

Overheard in the newsroom: "We don't have any pens, but we have extra pants."

## GANDALF WANTS YOU!

We're building Middle-Earth online, and we want to know what you would like to see in it. Fill-out a short survey, or sign-up for a brain-storming session, and win big prizes. Come to our fan table. (It's hidden near registration.)

~Middle Earth

## SHEIK YABUTI.

Attention all dancers! The Belly Dance class has moved! It is now at 11:30 on Saturday in Salon K. Come, learn, and enjoy!

~Sarah Zettel

We have

**2036**

members as of  
2:00 pm Friday

## PARTIES FROM ISSUE 2 (CONT) THURSDAY.

666, NY in '04 (frozen hell will be served)  
770, Bermuda Triangle Bid party, 3 am  
1302, Zagreb in '99  
Bavarian Illuminati (If you don't already know, you don't get to go.)  
tba, Columbus in '85 NASFiC bid  
The Robert Heinlein Party is in Andy Porter's room

## ...AND AN APOLOGY.

Issue 2 of The Note in God's Eye contained several bits of misinformation. I inadvertently opened an old file and printed some party listings and some Reclassified Ads from last year's LosCon. Fortunately, there were no Thursday parties at LosCon, so no one knocked on the wrong door at midnight. Unfortunately, LosCon 25 no longer needs volunteers and will not be giving any more free memberships to NASFiC. Many apologies to all. Floggings will be held after the convention.

~Colleen Crosby

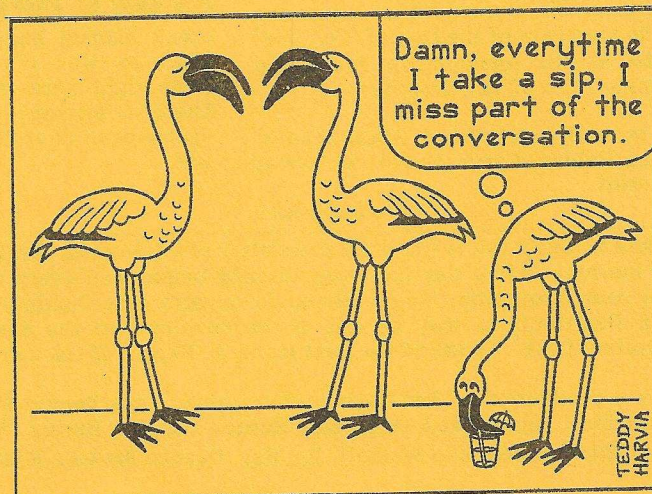
I have hundreds of books but no bookcase. No one will lend me a bookcase.

~Milton Berle

## STATS ON THE ART SHOW.

There are 96 artists participating, including a flamingo stampede. The print shop has 12 artists participating. If you haven't picked up a piece of art as your official NASFiC souvenir, this is the place to shop.

~Mel White



## MICEPADS.

Suggestions for What To Do With Your Old Mousepad (now that you have the new Harlan mousepad):

- Use it to open jars.
- Fold it in half and it makes a pretty good doorstop.
- Make a Barbie wetsuit.
- If it has a mylar surface, it makes a great credit card for a 3-year old.
- Someplace to put your drink when you've got a CD-Rom in your PC's cupholder.
- Quickie flyswatter.
- If it's round, it makes a great Frisbee. If not, trim it to a round shape. Also, cut a hole in the center for better aerogoddamnics.
- Padding for your SCA armor.
- Insulated holders for your cup of java.
- Toothbrush holders you can staple to the wall.
- Exercise pads for wig dragons.
- Cut into strips and use as old fashioned curlers.
- Roll it up and use as a "stress" tube.
- If you have two of them, re-sole your shoes.
- Really strange "bed" toys. (Use your imagination, binky!)
- Cut eye holes and make a mask. (This works with your Harlan mousepad, too.)
- Shred and use in the bottom of hamster cages.

## NASFiC CHAIRMAN BREAKS RECORD.

At Thursday's panel, "Conventions: Butchering the Sacred Cows," Christian McGuire apologized to the entire audience, setting a new record for apologies by a chairman of a WSFS convention.

Contacted by reporters for comment, John Mansfield, Kathleen Meyer and Mike Glycer immediately responded, "I'm sorry." Tom Veal insisted, "Not as sorry as I'm going to be!"

~Mike Glycer

## THEY'RE HEE-ERE.

Agamemcon IV is pleased to announce that the members of the cast of "Crusade" will be at the Agamemcon Fan Table beginning at 10:30 am, Saturday.

Stop by and meet David Allen Brooks, Marjean Holden, Carrie Dobro, and Peter Woodward.

~Alec Orrock

## ORIGIN OF SPECIES.

Many fans have asked how NASFiC got its name. The NASFiC is a cousin of the nauga. Since you probably won't read the real explanation in the Souvenir Book until you get home, we figured we could get away with this.

~Mike Glycer



## MONEY FOR COSTUMES.

The NASFiC is giving three \$100 prizes for the Masquerade. These prizes will be decided by popular vote of the audience. Contestants have until noon, Saturday, to enter.

~Kathy Sanders

## POP QUIZ.

The Millennium Philcon is so-called because:

- (1) It will be held in a thousand-year-old hotel;
- (2) It felt like they were bidding for a thousand years;
- (3) By the fifth day it will feel like you've been in Philadelphia a millennium; and
- (4) It will be Ben Yalow's 1000<sup>th</sup> convention.

~Mike Glycer

## CAFFEINE FIXED LOCATION.

The Kaffe Klatsches are in Room 312. The Readings are in Room 315.

~Kathej Logue

## SIME~GEN.

The Sime-gen party will be held Friday night at 9 pm in rooms 148 & 150. It will be featuring a brand-new Zhag-Tonyo Sime-Gen story, "The Story Untold," by Jean Lorrach. The prequel to this story will be at Jean's reading at 10 am Saturday in room 312.

## SFF.NET.

The sff.net suite in Room 404 will be open throughout the con for members, authors, editors and the sf community for conversations on the firstion of the genre and other various and sundry topics.

## B5 OR B SQUARE.

Beach Blanket Babylon 5! We bring the beach to you. It's a Friday night beach party right here in the comfort of the Anaheim Marriott. Brought to you by Agamemcon IV at 9 pm in Room 487.

~Alec Orrock

## ICE CREAM SOCIAL.

This year the traditional ice cream social transmogrified into the "George Orwell High Class of 1984 Reunion." Enthusiastic 'students' were able to get their yearbook, provided in the convention bags, signed by their favorite teachers. Jerry Pournelle, our beloved science teacher, favored us with a few words of wisdom. I thought that this was a brilliant idea. Well executed! Ice cream socials have been lagging the last few years, and this reunion was an excellent example of how to turn this trend around.

I was even more pleased by the dance which followed, especially the inspired karaoke of "Flock of Pigeons." This array of pseudo-80's pop stars including Billy Idol, Madonna, and Cyndi Lauper featured some quite nice impressions of the styles of the original singers and inspired my often-flagging enthusiasm. The audience karaoke which followed had a low turnout, though I congratulate all those people who had much more courage than I did and actually grabbed a microphone.

~The Unknown Student (James Hay)

## BUT YOU DOESN'T HAS TO CALL ME MR. CSFA.

The Continental Science Fiction Association has changed its name and is now the Science Fiction -- United States of America, SFUSA.

The SFUSA schedule has also been changed. The Saturday meeting will begin at 9 am (instead of 8:30) with elections being held immediately.

Please contact Robert Sacks at RESacks@juno.com for a questionnaire regarding a possible U.S. National SF Convention.

~Robert Sacks

## PARTY ICE.

Any party giver wanting ice may call room service at extension 1107 and purchase ice at \$15 per 50 pound bag.

## STYLE GUY-ED.

Harry Turtledove in his "Byzantine Stooges" t-shirt was named NASFiC's Fashion Plate for Thursday. Nominate Friday's style maven by leaving a note for the daily newzine.

~Mike Glycer

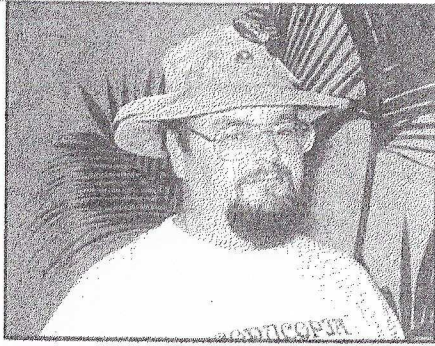
The deadline for the morning edition is 6 pm; the deadline for the evening edition is noon.

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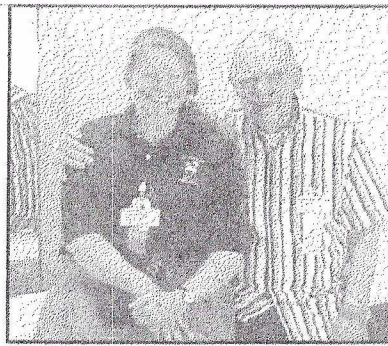
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# THE Note IN GOD'S EYE

FRIDAY LATE • AUGUST 26 • CONICOPIA • 1999 NAFFIC • ANAHEIM, CALIFORNIA • ISSUE 6



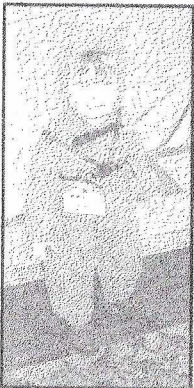
Our Chairman- Still -barely- on his feet!



Fredrick Pohl makes a date with Anastasia!



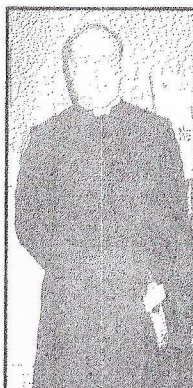
First confirmed rant of the con by David Brin



Costumer in training Edmund



Colleen -The Dark Lord of the Pork!



Father John wonders- Which con am I at?



How's Bajou? Cap'n Gato and Zathras



"Prints! Magnets! Git'cher Sue Dave artwork! Right this way!"



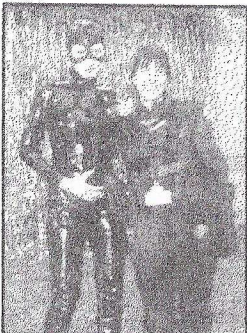
"She blinded ME- with SCIENCE!"



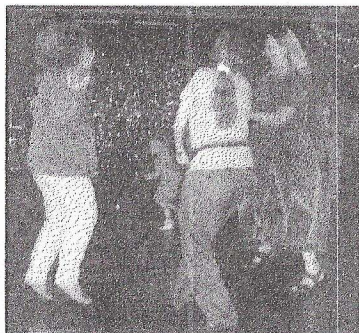
Cindy, Madonna, Brian, Billy, Elton, David- FLOCK OF PIGEONS!



Johnny Meerkat, Strong and Proud!



Cat and- uh, Mouse?



"...leading Disco Dollies to a life of vice..."



Dr. and Mrs. Turtledove at the reunion



James Hay says: "Loverboy RULEZ!"

Layout: Shawn Crosby • Photos: Charles Herbig, Pat Lawrence, Wes Wermoshy

# THE NOTE IN GOD'S EYE

SATURDAY MORNING ■ AUGUST 28 ■ CONUCOPIA ■ 1999 NASFiC ■ ANAHEIM, CALIFORNIA ■ ISSUE 7

## FRIDAY FASHION PLATE.

The NASFiC Fashion Plate for Friday was: **Robert Jensen**, wearing his "The Alphabet in Alphabetically Order" t-shirt, where the first letter is "aitch." Nominate Saturday's style maven by leaving a note for the daily newszine.

Mike Glyer

## WEDDING BELLS.

Congratulations to Mr. & Mrs. Mark Cantrell, married by the North Pool, Thursday morning.

AFAN.

*(I didn't know the North Pool was ordained to perform weddings! -Mike Glyer)*

## MOFFATT REPORT.

June & Len Moffatt are NASFiC members, but have been distracted by blood-clot trouble June had. She went to Downey Community Hospital to get a filter installed in her *vena cava* (near kidneys). It is working, and she was discharged from the hospital on Thursday (the day being a gift from the fannish ghod Roscoe in honor of her APA-L zine title.) I visited her at her home on Friday to bring her and Len their membership materials. June is in good spirits, duly quoting, "Oh, Susannah" and *Freddy the Pig* stories. Love from them both.

John Hertz

## MISSING PERSONS.

Crews and table for Roswell Worldcon 2002 have disappeared. Anyone who has seen them please contact members of the Los Angeles Science Fantasy Society. May have been abducted by members of the Bay Area Worldcon Committee led by Kevin Standlee.

## WHO ARE THOSE GUYS?

The Other Convention at this hotel this weekend, with the purple "SCRC" badges, is some organization of "Charismatic Renewal" Christians. Some of them seem friendly, and a few wandered into the Art Show Reception last night.

Hazel the Bear

## UNCLASSIFIABLE NOTICES.

**Going to Australia?** The latest issue of Emerald City contains extensive reviews of Australian SF and a Guide to Melbourne. Available from the San Jose in 2002 table.

-Cheryl Morgan

**Gandalf wants you!** We're building Middle-Earth online, and we want to know what you would like to see in it. Fill-out a short survey, or sign-up for a brain-storming session, and win big prizes. Come to our fan table. (It's hidden near registration.)

**Win Free Stuff.** Get a free T-Shirt, win a leather bound edition of Lord of the Rings by J.R.R. Tolkien. Win Tolkien Action Figures. Win a Middle-Earth Jacket. Win an artist proof exclusively commissioned for the Middle-Earth project. Find out more at the Middle-Earth construction project located at the fan tables next to the information desk.

David Gehringer

**Panelist:** How many of you would pay one million dollars for a one-way trip to the moon?

**Audience Member:** I don't know... do I get to pick who goes?

## POOL SWAP.

Sometime after midnight, fans discovered that the main pool area was locked up for the night, apparently to discourage some non-convention roudy kids from using it. No worries, though, there's still 'round-the-clock access to the North Tower Pool.

Hazel the Bear



## RESTAURANT REVIEW.

Yen Cheng

574 S. Glassell, Orange

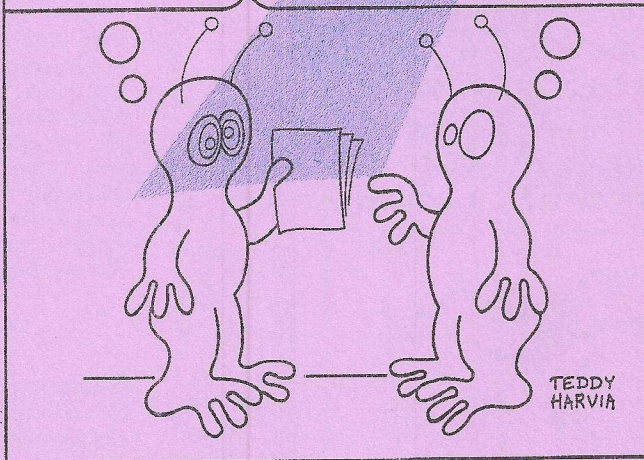
Although going to this restaurant requires a cab ride (\$12 each way), it is well worth the fare and trip. First, the service is excellent: when we arrived we were greeted like long lost relatives and during our meal the owner sent over a complimentary order of mu-shu chicken. Second, the food is excellent. At the suggestion of our waitress we ordered the dinner for 2. The menu lists this as consisting of sizzling rice soup, 2 appetizers (pot stickers and paper wrapped chicken), and 2 entrees (Mongolian Beef and Garlic Chicken), but you can substitute another choice for any item at a slight extra charge. We chose Hot'N'Sour Soup but otherwise stuck with the menu. The soup was hot'n'spicy and chock full of goodies like chicken, shrimp and tofu. The pot stickers were flavorful and light and the paper wrapped chicken was unusual but tasty. The complimentary mu-shu was wonderfully full of both crunchy vegetables and strips of marinated chicken. The Mongolian Beef had a little too much peanut taste but the Garlic Chicken was perfect.

As we said, the dinner was worth the cab ride. The dinner for two of us was \$40, including wine and generous tip. We were given a card for 10% off our next visit but since we won't get a chance to go back the first person to come to the info desk and ask for it can have it. If you go with a group of four, the cab ride and dinner should be reasonable.

KT FitzSimmons and Kathleen Meyer  
Info Desk

I'm having a fit over what news to print.

Stop thinking about it! You don't have to print anything. We're telepathic.



**Win a time-share in the Shire!** Play golf with goblin heads. Take a leisurely barrel-ride down Long Lake. Join our smoke-ring blowing contest. Fireworks at twilight, courtesy of Gandalf, the wandering wizard. Come to the Middle-earth Online table to find out how (across from the information desk).

Daniel Greenberg



"Oh, we did attempt to smite her with the Clue Bat... but..."

## SATURDAY PARTIES.

453, ½ hour after the masquerade, Costumer's Suite. Will show tape multiple times.

484, 2100 hours. LosCon XXVI is hosting a Nuclear Winter Wonderland party. We will be featuring snow cones in six apocalyptic flavors. And don't leave until you've had an atomic fireball! See you there!

Liz Mortensen

236, 9 pm., Gaylaxian Room Party, A room party for gay, lesbian and transgendered fen - and their friend! Drop on by and say "Hi!" and have some munchies! (No alcohol and no smoking.) Sponsored by the Gaylactic Network.

Carl Cipra

250, 11:00 pm, Rule 6.

Aahz

## SUNDAY PARTIES.

423, 20:05., UK in 2005 party. Hot tea, soft drinks, and real mints!

van Ent

453, Time TBA, Costumer's Suite. Showing Masquerade video tapes and Fairy Tale Theater.



## FRIDAY NIGHT PARTY REVIEWS.

Tonight I found 11 parties including the Art Show Reception.

The Art Show Reception had desserts you would kill for and plenty of veggies and fruit. Best Art of any party. The Furry Party had no food or liquid. Not as furry as I expected. The fur just didn't fly.

Sime-Gen Party had food, liquids and stories. I snuck out of the back door before the 1-hour story. Would have stayed but had to get to all the parties. "Best party for the story." Millennium Philcon had Yellow watermelon, home made brew and gazpacho. "Best home made party."

SFF.net found wine, various beers, soft drinks and plenty of sustenance food, including hummus, bean dip, salad, assorted vegetables (more than most), and spinach dip in a bread boat, with chunks of bread to dip in everything.

LA for Westercon 2002 had two choices of brand name H<sub>2</sub>O: Dannon and Vasa. Gunga Din would have loved the choices of H<sub>2</sub>O. A different kind of nut - Cashews. Good mix of soda and juice boxes. "Best in Fast Food Party."

Bay Area for 2002 took my critique

seriously from last night and re-arranged the room to improve movement of bodies. When I arrived they were conducting a weird raffle based on party attendees badge numbers. A Variety of Linux stickers were too big to put on your badge. They want you to stick

around. "Best oversized sticker Party."

Conolulu Westercon more spacious than last night. The Hawaiian Punch got punched aside for a greater variety of soft drinks. The nuts were still Great. I got confused, no free leis.

Toronto in 2003 had a well stocked tub of beer, soda and apple cider. They were serving candy blocks. "Best all you can eat Lego Party!"

Room 453 was listed as Christian Fandom, but I found costumers and not Christian the Chair. Found typical costumers food (protein foods: meat and cheeses), drink and video. At entry of the room, it said it was the costumer's suite. It truly is the costumer's suite.

Agamemcon was an even longer hike than Austin Powers. Their theme was "Babylon 5 goes to the Beach." Got a lei as soon as I entered the room. They had a variety of 6 cheeses. Soda was warm (desperately needed an ice recharge). "Wisconsin and Chee-tos move over, this was the Cheesiest Party!"

The winner is: Sustaining Food for Fans on the \$\$\$ budget dot net!

'Zanne

## MEET JERRY.

NASFiC GoH Jerry Pournelle is a very active member of the Los Angeles Science Fantasy Society. Here is another one of Jerry's funniest quips and gaffes taken from the LASFS minutes.

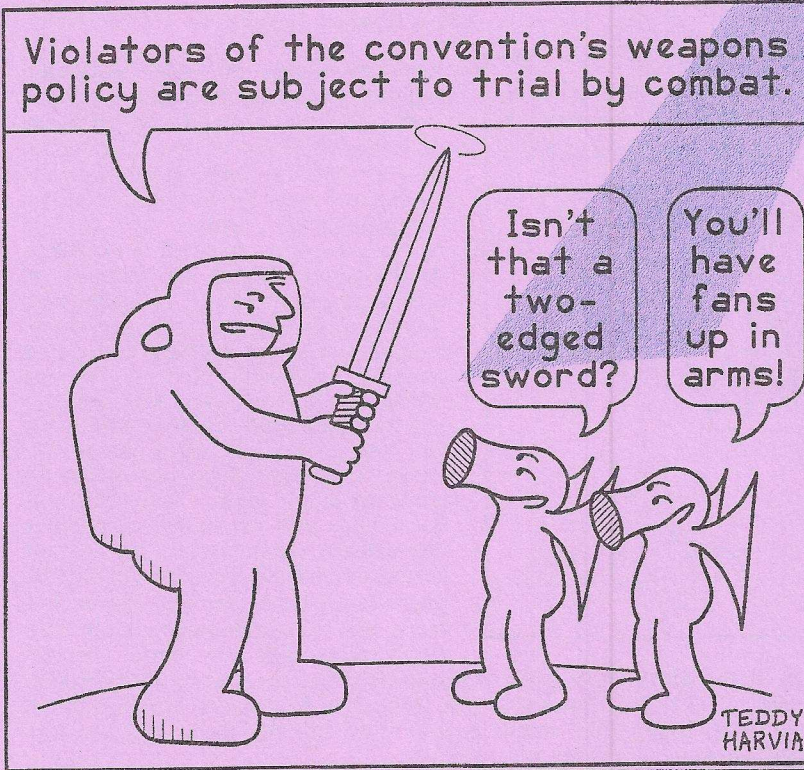
Mike Glyer

Jerry Pournelle contributed his definition: "A paragraph is a group of sentences which expresses a single thought which is summarized in a topic sentence." Phil Castora said, "That's when you write them, Jerry." The President appreciated what he called this "free writing lesson from a pro." Larry Niven agreed and added, "No need to repeat it, unless Steve Barnes is present." The meeting erupted. [September 4, 1997]



**Attention all Department Heads:** Have you added to your staff since the Program Book was printed? Has someone materialized out of nowhere and been indispensable? Today is the last day to tell the Daily Newsletter so we can print it.

Chaz



TEDDY HARVIA

**THE NOTE IN GOD'S EYE** is the daily newsletter of Conucopia, the 1999 North American Science Fiction Convention. The Note appears every morning before daytime programming begins, and every afternoon before evening programming begins. Look for it on the stands near Information/Registration, downstairs near Gaming/Fan Lounge, upstairs on the third floor, and outside the Con Suite (1917). Contributions may be left in the envelope on the newsstand, or stop by the Daily Newsletter Desk just beyond the Registration Desk. **DEADLINE FOR NEXT ISSUE: 6:00 PM.** Don't tell me I'm burning the candle at both ends. Just tell me where I can find more wax.

This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich, Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Shawna Fox, Lew Wolkoff, Kim Bergdahl, Jim Hay, Deanna Bayless, Mike Glyer, Monalisa Ward, Patricia Flood, 'Zanne Labonville. Art by Teddy Harvia.

# THE NOTE IN GOD'S EYE

SATURDAY MORNING ■ AUGUST 28 ■ CONUCOPIA ■ 1999 NASFIC ■ ANAHEIM, CALIFORNIA ■ ISSUE 8

## PROGRAM CHANGES.

Please be sure to read issues #1 and issue #4 for additional Program Change-related notes.

## SATURDAY.

10:00 am, Salon K, *Medicine in Space*, moved from Sunday, 10:00 am.

11:30 am, Salon K, *Belly Dancing Class*, moved from Sunday, 10:00 am, Salon H.

Delete: 1:00 pm, E, *Trailer Park*, moved to Sunday 11:30 am.

1:00 pm, E, *J. Michael Straczynski Talks*, moved from Sunday.

2:30 pm, Salon F, *Buffy*, add: Susan Kroupa.

2:30 pm, Orange County 3, *For Men Only*, Carole Bell.

11:30 am, A-B, add: *Everything You Know About Heinlein is Wrong, or is it?* Bill Patterson, Michael Cassutt.

Delete: 11:30 am, E, *J. Michael Straczynski Talks*, moved to Saturday, 1:00 pm.

11:30 am, E, *Trailer Park*, moved from Saturday, 1:00 pm.

11:30 am, Salon F, *Art Show Auction*, moved from 2:30 pm.

11:30 am, Autograph Area, add: Autographs, Ellen Datlow, S.M. Stirling.

1:00 pm, OC2, add: *Who Cares What Heinlein Thinks about the Year 2000*, Bill Patterson, Hal O'Brien, Dafydd ab Hugh, Hal Clement.

Delete: 2:30 pm, Salon A-B, *Art Show Auction*, moved to 11:30 am.

2:30 pm, Orange County 3, add: *Reading*, Kevin Andrew Murphy.

Shaun Lyon

## CHILDREN'S PROGRAMMING NEWS.

Saturday is Space Day!  
Room 1908.

Come participate in a Space Frontier Foundation Kids in Space contest. The limitless frontier of space will be opened in the coming Millennium. Space

travel will become a commonplace experience for the generation currently in elementary and secondary school. To encourage the next generation to prepare themselves to seize the opportunity before them, the Space Frontier Foundation is conducting separate contests in three groups.

- Space Art Contest (ages 6-9) "What would your home in space look like?"
- Space Essay Contest (ages 10-13) "Your favorite job in space"
- Space Hotel Design Contest (ages 14-17, individual or team entries allowed)

Entries due by September 17, 1999. For additional details, see Monica Boyd in Children's Programming.

Monica Boyd

## FILK PROGRAM NEWS.

Saturday's 1:00 p.m. "More Than Guitars Here!" is moved to Sunday.

The Filk Committee

## FILM PROGRAM CHANGES.

*Eastern condors* is cancelled at 12 noon. Film contest winners: 12-2 pm. 2-4 pm is *Zu Warriors of the Magic Mountain*.

Mike Donahue

## SLEEPING LATE?

People who do not wish to be disturbed by the maids early in the morning, should place the "Do Not Disturb" sign in the keyhole of their door.

Glenn Glazer

## LATE CHECKOUT?

If you wish late checkout on Sunday, please call the front desk to make arrangements.

Bobbi Armbruster

## ACCESS NOTES.

Anyone who is mobility-impaired, visually-impaired or hearing-impaired please sign in at Handicap Access so that we may help assure enough special seating for you at NASFIC events. See Lee Wygand. We also have a few electric scooters for rent at \$95.00. Thanks, and enjoy the con!

Lee Wygand

## VOLUNTEERS NEEDED!

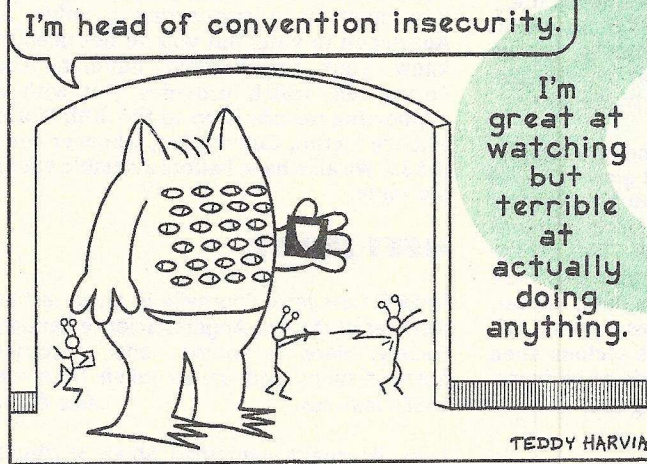
Conucopia is putting out the call for volunteers. Have an hour or two free each day? Go to the Volunteer's Desk and sign up, and get a free distinctive headband. See how this whole convention thing comes together. Work enough hours and earn a free Conucopia T-Shirt!!!

James M. Briggs

## TAI CHI IN THE MORNING.

Start the day Right. Tai Chi with Steve Barnes, Marquis Ballroom, Northeast Lobby at 9:00 a.m. on Friday, Saturday and Sunday.

Janis Olson



## SUNDAY.

10:00 am, E, *Writing Television*, delete: J. Michael Straczynski; add: Javier Grillo-Marxuach.

10:00 am, *Medicine in Space*, moved to Saturday, 10:00 am, Salon K.

10:00 am, *Belly Dancing Class*, moved to Saturday, 11:30 am, Salon K.

10:00 am, OC3, *Beach Ball World Building*, add: S.M. Stirling, Caroline Cox, Eric Schulman.

## SIGNAGE PART 2.

Please be considerate of hotel property. Do not use scotch tape or duct tape; use masking tape. For air walls only use Velcro. Masking tape can be borrowed from the Office (Gold Key Room) if needed. Try to only use our Blue Boards or easels, as much as possible. And, remember, nothing can be posted in the hotel public lobbies (i.e. any area beyond the carpeted function space), except on the fourth floor lobby.

Robbie Bourget, Ops

## DEPT. OF CORRECTIONS.

The Cafe Del Sol will operate daily from 6:30 am to 2:00 pm (not 3:00) and then again from 5:00 pm to 11:00 pm..

Glenn Glazer

## REAL CONSULTE HOURS.

Saturday 10am to midnight  
Sunday 10am to 8pm; dead dog to 11 pm.

Eylat & Mark Poliner

## FOR MEN ONLY.

Have you ever wondered how to make a woman smile? Come learn! Join Carole Bell of Mensa on Saturday at 2:30 pm in Orange County 3 in this interactive workshop as she reveals the secrets of what really makes a woman feel wonderful! You might be in for a surprise!

Carole Bell has presented programs on relationships between men and women nationally and internationally. Think only single men need to know this? Your wives, girlfriends, significant others, and women co-workers may treat you differently after you've attended this program!

Carole Bell

## FARSCAPE SCREENING.

ConuCopia would like to announce that Jim Henson Productions has joined us for a special presentation concerning the hit Sci-Fi Channel series *FARSCAPE* on Sunday at 1:00pm in Salon E. The presenters will be showing a special trailer and a spectacular episode on the big screen!

This replaces the earlier announced showing of the film *Pitch Black* which has had to be canceled due to circumstances beyond our control.

Craig Miller & Shaun Lyon



- I've become fandom's chew toy.
- No, you've become fandom's petting zoo.

## FILM CONTEST WINNERS.

Final judging was held last weekend for our Film Contest, which focused exclusively on science fiction, fantasy, and horror.

All five winners will screen at NASFiC on Saturday at noon in the Orange County Ballroom 4.

The first place winner is *The Rectory*, written, photographed, edited, and directed by Patrick Scanlan of Playa del Rey, California. The Rectory is the story of a young priest who must discover the mystery behind the haunting of his new parish's rectory in order to bring a tortured soul to rest.

Two films tied for second place: *The Census Taker*, produced, written, and directed by Aaron Cohen of New York, NY; and *Tennis Match*, written, directed, and produced by Robert Ellmann of Prague, Czechoslovakia. *The Census Taker* is a Twilight Zone-ish tale of a down-on-his-luck census taker who gets more than he bargained for when he falsifies census questionnaires. *Tennis Match* is an almost-indescribable allegory that combines silent film era imagery with social commentary and a great deal of wit.

The judges also awarded two honorable mentions:

A special, out of category award goes to *Please Kill Mr. Kinski*, a quasi-documentary produced, directed, and edited by David Schmoeller, in which the filmmaker gives a first hand account of what it was like directing actor Klaus Kinski in a movie.

A special Judge's favorite Theme Song and All Around Silly Show Award goes to *The El Gringo Bravo Show*, written and directed by El Gringo Bravo, theme song written and performed by Eugene Webb. This is the story of a retired wrestler and part-time superhero who starts out crashing his car, gets hit by lightning, receives a phone call from the future, encounters vicious alien slugs, and several other kinds of silliness, but it's really the theme song that won the hearts of the judges.

Entries were accepted in 16mm and on video tape and were judged by a panel of ten working TV and motion picture producers, writers, directors, editors, visual effects supervisors, post-production supervisors, etc. (some of whom have made their own award-winning short films) and whose work includes involvement with *Star Wars*, *the Empire Strikes Back*, *Splash*, *StarGate*, *What Dreams May Come*,

*Supernova*, *Prince of Egypt*, *Armageddon*, *Lake Placid*, *The Hunger*, *Star Trek: Voyager*, *Deep Space Nine*, etc.

Craig Miller

## GOLDEN DUCK AWARDS.

The Golden Duck award for outstanding middle grade science fiction was presented Friday to Rebecca Moestra and Kevin J. Anderson for their *Young Jedi Knights* series. The Hal Clement Award went to Larry Segriff for *Alien Dreams*. (Hal Clement attended the ceremony.) The third award for illustrator went to Emma Chickster Clark for *Noah and The Space Ark*, written by Laura Cecil. The Golden Duck awards were created in 1992 by Duckon, a western Chicago suburb convention as a Children's Hugo-type award.

Paul French

## PROMETHEUS AWARDS.

The Libertarian Futurist Society would like to announce the newest selection to their Hall of Fame: *Lone Star Planet* by H. Beam Piper & John McGuire, which was accepted by Jerry Pournelle and will hang in the LASFS Clubhouse. The Prometheus Award was given for: *The Golden Globe* by John Varley, accepted by Victor Koman.

Robert Sacks

## WORLDCON SITE SELECTION.

The Bay Area in '02 bid is accepting site selection ballots to hand carry to Australia. You must be a supporting member in Aussiecon to vote, but you do not need to know your membership number. The voting fee, which provides you with a supporting membership to the 60th World Science Fiction Convention, whoever wins is \$30. We also have ballots available at our bid table.

## MEET JERRY.

NASFiC GoH Jerry Pournelle is a very active member of the Los Angeles Science Fantasy Society. Here is another one of Jerry's funniest quips and gaffes taken from the LASFS minutes.

Mike Glycer

Jerry Pournelle explained Steve Stirling's presence at the meeting as a side-effect of Baen Books having paid the fellow's way to LA where he was collaborating on some work with Dr. P. Or as Jerry said, "Stirling has the same arrangement as with Niven, except I'm on top now." The entire membership simultaneously gasped for breath. Jerry scrambled to recover, "Let me rephrase that. Er, let Niven rephrase that!" ("Menace of the LASFS", De Profundis 200)

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This space for rent.

This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich, Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Shawna Fox, Lew Wolkoff, Kim Bergdahl, Jim Hay, Deanna Bayless, Mike Glycer, Monalisa Ward, Patricia Flood, Zanne Labonville. Art by Teddy Harvia.

# THE NOTE IN GOD'S EYE

SATURDAY EVENING • AUGUST 28 • CONUCOPIA • 1999 NASFIC • ANAHEIM, CALIFORNIA • ISSUE 9

## THE CHESLEY AWARDS.

NASFIC was very proud to host the 1999 Association of Science Fiction and Fantasy Artists' Chesley Awards at a ceremony last night. The following is a list of winners:

**Jeff Watson** - Award for Contribution to ASFA for creation & maintenance of the ASFA website.  
**Beryl Bush** - Best Monochrome Work: Unpublished for *Bottom & Titania*.  
**Marc Fishman** - Best Color Work: Unpublished for *Salvation*.  
**Lisa Snellings** - Best Three-Dimensional Art for *Short Trip to October*.  
**Arnie Fenner & Cathy Fenner** - Best Art Director for Spectrum Design & Underwood Books.  
**Brian Froud** - Best Interior Illustration for *Good Faeries/Bad Faeries*.  
**Bob Eggleton** - Best Cover Illustration: Magazine for *The Magazine of Fantasy & Science Fiction*, May 1998.  
**Todd Lockwood** - Best Gaming and Related Illustration for Dragonlance Classics 15<sup>th</sup> Anniversary Game Module.  
**Donato Giancola** - Best Product Illustration for *Archangel*.  
**John Jude Palencar** - Best Cover Illustration: Paperback Book for *Tales of the Cthulu Mythos*.  
**Kinuko Y. Craft** - Best Cover Illustration: Hardback Book for *Song of the Basilisk*.  
**Bob Eggleton** - Award for Artistic Achievement.

The 1999 Chesley Awards Committee consisted of Jael, Thea Glas, Jeff Watson, Ingrid Neilson, Lynn Perkins, Todd Lockwood, and Teresa Patterson.

## PARTY LIST.

### SATURDAY.

*Desert Springs*, Furry Party, 9 pm  
*Gambits*, Battlefield Earth Kerbango, 8 pm  
189, Charlotte/Nieuw Amsterdam4, 8 pm  
236, Gaylaxian Party, 9 pm  
250, Rule 6, 11 pm  
412, BayCon 2000, 9 pm  
413, Toronto in 2003, 9 pm  
415, Arizona in 2002 (Westercon), 9 pm  
423, Bay Area in 2002, 9 pm  
428, Portland Westercon 54, 9 pm  
453, Costumer's party, post masquerade  
484, LosCon XXVI, 9 pm  
487, Agamemcon IV, 9 pm  
492, I-5 in '05, 9 pm  
1241, Norwegian Forest Cat, 11 pm -2 am  
1401, NSS & Space Party, 8 - 11 pm

### SUNDAY.

423, UK in '05, 20:05



## ATTENTION VOLUNTEERS.

On behalf of the Committee and Staff of Conucopia, I want to thank all of our fabulous Volunteers. A lot of things are going on behind the scenes to make a successful convention, and we couldn't do it without the Meerkat Crew. Thanks!

~James M. Briggs

## THANK YOU!

The Con Suite wishes to thank all of the following volunteers for outstanding work and devotion: Charlie Weidner, Edward Folley, and two people who do not wish to be acknowledged who saved my butt last night cleaning up. Thanks!

~ Con Suite

## THANK YOU! THANK YOU!

The Conucopia Staff Lounge would like to thank Millennium Philcon for their generous donations of cups, gazpacho, Italian bread, and watermelon. Thanks!

~ Sherri Benoun

## FILK CONCERT SCHEDULE.

Filking will be held in the Veranda Room on Saturday afternoon.

4:00 Steve Savitsky  
4:20 Barry Gold  
4:40 L.A. Filkharmonics  
5:00 Joanna Cazden & Scott Wilkinson  
5:30 Leslie Fish

~ The Filk Committee

## MAID, PLEASE.

Please remember to tip your maid each morning before you leave your room. At least one dollar per night for each person staying in the room may be left on the pillow for the hardworking maid. Please leave more if you had a party or did costuming in your room.

## ART SHOW BIDDING.

The art show bidding will close at 7:00 pm tonight. As you are reading this, you may have glanced at your watch and noted that it is already past 7:00 pm. Too late. Sorry.

## FANGDOM TRIUMPHS.

Yesterday's blood drive was an unqualified success. There were a total of 61 pints donated, and even more potential donors had to be turned away. The representatives of the Red Cross were duly impressed. There were so many prizes contributed to the drive that all donors will receive one. Prizes can be picked up in Room 633.

~Carl Riall

## ART REVIEW.

The art show has more than just flat art. You'll also find moveable bronze sculptures, alien wreathes, flamingo art, scarves, quilts, beaded jackets, enhanced models, and the Brave Little Toaster Goes To Hell. With all that there were lots of colors and images to be viewed. Among my favorites were: The striking paintings on metal done

by Krista and Daniel Dodson that made me want to reach out and touch the texture (but I didn't); the painting, *The Foghorn*, by Charles J. Lang, a painting of a sea serpent and a lighthouse. I imagined how a person in the lighthouse might react looking out and seeing an inquisitive sea serpent's face through the window. The flock of whimsical flamingoes would catch anyone's attention. My favorite was *Darth Maulingo*, by Sue Dawe. It was perfect down to the last details...painted eyes and a pierced earring. Go see the art show before it closes. Sunday's hours are 10 am- 3 pm.

~ Shawanna Fox & Co.

*Overheard at Warner/Aspect Dance:*  
"Now that's an outfit. Nice...dorsal fins."

## GOOD TIDINGS.

Len Moffat called to say that June came home from the hospital on Thursday and is doing fine.

~Stan Burns

## SHAVE AND A HAIRCUT.

If you have not yet had a shower, now would be an excellent time to take one. Just think how envious your friends and neighbors will be when they find that you've taken a moment to brighten up, and they're still dragging around in that same old housecoat.

## HAIKU.

The Tired ConWorkers.

Unconscious bodies  
Drained of all their energies  
"Is this the Staff Lounge?"

~Anonymous

Being an Ambassador is a beautiful thing at night, but in the morning light. . .Eh!

~Ambassador Dragonetti

## ASFA.

The Association of Science Fiction Artists is selling memberships at the art show.

~Mel White



## RASPUTIN.

*A favorite at the rock dances by Boney M.*

There lived a certain man  
In Russia long ago.  
He was big and strong,  
In his eyes a flaming glow.  
Most people looked at him  
With terror and with fear,  
But to Moscow chicks  
He was such a lovely dear.  
He could preach the bible like a preacher,  
Full of ecstasy and fire.  
But he also was the kind of teacher  
Women would desire.

Ra Ra Rasputin,  
Lover of the Russian queen.  
There was a cat that really was gone.  
Ra Ra Rasputin,  
Russia's greatest love machine,  
It was a shame how he carried on.

He ruled the Russian land  
and never mind the czar,  
But the kasachok,  
he danced really wunderbar.  
In all affairs of state  
he was the man to please,  
But he was real great  
when he had a girl to squeeze.  
For the queen he was no wheeler dealer,  
Though she'd heard the things he'd done.  
She believed he was a holy healer  
Who would heal her son.

(Chorus)

*(Spoken): But when his drinking and his  
lusting and his hunger for power became  
known to more and more people, The  
demands to do something about this  
outrageous Man became louder and  
louder.*

Hey...Hey...

"This man's just got to go!"  
Declared his enemies.  
But the ladies begged,  
"Don't you try to do it, please."  
No doubt this Rasputin  
Had lots of hidden charms;  
Though he was a brute,  
They just fell into his arms.  
Then one night  
Some men of higher standing  
Set a trap. They're not to blame.  
"Come to visit us," they kept  
demanding.  
And he really came.

Rah Rah Rasputin,  
Lover of the Russian queen,  
They put some poison into his wine.

Rah Rah Rasputin,  
Russia's greatest love machine,  
He drank it all and said, "I feel fine."

Rah Rah Rasputin,  
Lover of the Russian queen,  
They didn't quit; they wanted his head.  
Rah Rah Rasputin,  
Russia's greatest love machine,  
And so they shot him 'til he was dead.  
Oh, those Russians.



## BYZANTINE WARS.

Laura Frankos indignantly notes that she was also wearing a "Byzantine Stooges" t-shirt on Thursday and that purple is more her color than it is Harry's.

## CLASSY-FRIED ADS.

### LOST.

A one of a kind button with a holographic image of David Duchovney and an alien head. Please turn it in to Lost and Found in Con Ops.

~Carole Pauls

### LOST AND FOUND.

There are items in the lost and found. If you've lost something, come ask in Ops (Gold Key I).

~Con Ops

## PARTY ANNOUNCEMENTS.

Join us for our bid for the year 2267 to be held at the New Burbank Hilton Mars Airport Hotel. The Convention is moving to new facilities due to the Drahk Plague quarantine of Earth. AgamemCon #271 Bid Party Saturday Night, Room 487, after Masquerade.

~Pam Buck

BAYCON 2000, room party in 412 at 9 pm on Sat nite. Come join us for a "Contact" moment at the beautiful alien landscape of Pensacola, Fl. Come have fun, get information on BAYCON and enjoy some fondue.

~Michelle Hertel

*Overheard: I can't get it in; my ears are stuck.*

Deadline for morning issue is 6:00 pm.  
Deadline for evening issue is... wait a  
minute. There are no more evening issues.

*"I wore my ears really tight...my ears  
would wiggle when I chewed."*

## SO WHAT'S WITH THE CONSTRUCTION?

As you've undoubtedly noticed, a large part of Anaheim is under construction. Disneyland is adding a second theme park (Disney's California Adventure) another hotel, a large shopping-entertainment complex and a huge parking lot structure. Caltrans, in order to accomodate the extra traffic, is widening several miles of Interstate 5, adding and redoing onramps and offramps. At the same time, Anaheim is embarking on a "beautification" project, and, while they're at it, they're expanding the convection center.

So, in other words, they're messing up the entire city specifically to annoy NASFIC attendees.

~Deanna Bayless

## DAPPER DUTCH.

The Dutch-based, English-language, internationally oriented, general interest, "chatty" APA: DAPPER, is looking for new members to join this bimonthly "party on paper." Contact Jan van't Ent, Rm 1523, or at the newsdesk, UK05 table & party, or via email vantent@few.eur.nl (after Aussiecon 3).

*Overheard: If we rejuggle you, we can cover you. Do we want it this pointy?*

## REPORT FROM SFUSA.

Science Fiction - United States of America, a National Association formerly CSFA - Continental Science Fiction Association would like to report the composition of its Governing Board. They are: Kathleen Meyer (02), President; Judith Bemis (01), Past President; Terry Berry; James M. Briggs (02); Brian Burley (00); Ed Kramer; Zanne Labonville (ASFA); Michael Mason (00); Treasurer and Award Secretary; Richard Russell, Vice President - Membership; and Robert Sacks, General Secretary and Secretary.

Contact: Robert Sacks, 4861 Broadway 5-V, Nyny 10034-3139; RESacks@juno.com membership \$5/year or \$100/life-natural persons payable to MFW&SFA, Inc.

~Robert Sacks



Special thanks to Lex of the staff lounge for bringing sandwiches to the newscrew in the dungeon.

~the Newsqnomes

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This is a production of Pan-Galactic Publishing. Chaz Boston Baden, C. Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan Van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Kim Bergdahl, Shawna Fox, Lew Wolkoff, Jim Hay, Deanna Bayless, Mike Glycer, Monalisa Ward, Patricia Flood, Zanne Labonville.

# THE NOTE IN GOD'S EYE

SATURDAY NIGHT ■ AUGUST 28 ■ CONUCOPIA ■ 1999 NASFiC ■ ANAHEIM, CALIFORNIA ■ ISSUE 10

## PROGRAM CHANGES.

Please be sure to read issues #1, #4, and #8 for additional Program Change-related notes.

## SUNDAY.

10:00 am, Salon E, *Writing Television*, delete: J. Michael Straczynski; add: Javier Grillo-Marxuach.

10:00 am, *Medicine in Space*, moved to Saturday, 10:00 am, Salon K.

10:00 am, *Belly Dancing Class*, moved to Saturday, 11:30 am, Salon K.

10:00 am, Orange County 3, *Beach Ball World Building*, add: S.M. Stirling, Caroline Cox, Eric Schulman.

11:30 am, Salon A-B, add: *Everything You Know About Heinlein is Wrong, or is it?* Bill Patterson, Michael Cassutt.

Delete: 11:30 am, Salon E, *J. Michael Straczynski Talks*, moved to Saturday, 1:00 pm.

11:30 am, Salon E, *Trailer Park*, moved from Saturday, 1:00 pm.

11:30 am, Salon F, *Art Show Auction*, moved from 2:30 pm.

11:30 am, Autograph Area, add: *Autographs*, Ellen Datlow, S.M. Stirling.

1:00 pm, Orange County 2, add: *Who Cares What Heinlein Thinks about the Year 2000*, Bill Patterson, Hal O'Brien, Dafydd ab Hugh, Hal Clement.

Delete: 2:30 pm, Salon A-B, *Art Show Auction*, moved to 11:30 am.

2:30 pm, Orange County 3, add: *Reading*, Kevin Andrew Murphy.

Shaun Lyon

## SLEEPING LATE?

People who do not wish to be disturbed by the maids early in the morning, should place the "Do Not Disturb" sign in the keyhole of their door.

Glenn Glazer

## FARSCAPE SCREENING.

ConuCopria would like to announce that Jim Henson Productions has joined us for a special presentation concerning the hit Sci-Fi Channel series *FARSCAPE* on Sunday at 1:00pm in Salon E. The presenters will be showing a special trailer and a spectacular episode on the big screen!

This replaces the earlier announced showing of the film *Pitch Black* which has had to be canceled due to circumstances beyond our control.

Craig Miller & Shaun Lyon

## FILK PROGRAM NEWS.

Saturday's 1:00 p.m. "More Than Guitars Here!" is moved to Sunday.

The Filk Committee

## SHIP IT GOOD.

The Marriott's Business Center will be open Sunday afternoon, so you can get some help shipping everything home.

Glenn Glazer

## ACCESS NOTES.

Anyone who is mobility-impaired, visually-impaired or hearing-impaired please sign in at Handicap Access so that we may help assure enough special seating for you at NASFiC events. Thanks, and enjoy the con!

Lee Wygand

## WORLDCON SITE SELECTION.

The Bay Area in 2002 bid is accepting site selection ballots to hand carry to Australia. You must be a supporting member in Aussiecon to vote, but you do not need to know your membership number. The voting fee, which provides you with a supporting membership to the 60th World Science Fiction Convention, whoever wins is \$30. We also have ballots available at our bid table.

## ART SHOW KID'S CHOICE AWARDS.

1. *Borg Bear*, Al De La Rosa.
2. *Body of Work*, Holly Barrington.
3. *Showgirl*, Liz Mortensen.

**PARTY LIST:  
Please see  
issue #9.**

## NU, EAT SOMETHING, ALREADY, BUBBIE.

Here Today, Breakfast Tomorrow. The Con Suite will be serving lox, bagels, and cream cheese for breakfast tomorrow (Sunday, for the calendar impaired). The Con Suite, Rm 1917 opens at 10 am.

Thomas Safer

## MS. ROBINSON, WHERE ARE YOU?

If anyone knows Linda Robinson, please ask her to come to ops (gold key room) as soon as possible. It's important.

Janet Baernstein

## GAMING SAYS THANKS.

Gaming Dept. wishes to thank all those people who took the time to run numerous fun games for their fellow fans. We also thank Wizards of the Coast for their prize support.

John Mansfield

## TO SERVE AND FAN-TECT.

The Volunteer Desk is like the Foreign Legion: We're just happy to have you; we don't ask why you want to join.

Jim Hay

## ANGEL OF THE DAY.

Kudos to Vickie Guagliardo who gave up her scooter to another fan who had a broken scooter. Three Cheers to Vickie!

Lee Wygand

## BIG THANKS.

Lee Wygand would like to thank Joan Lysaught and F L ahsh who have been indispensable to Handicapped Access Three Cheers for Them!

Lee Wygand

## WORDS TO LIVE BY.

Overheard at "Our Fascination with Evil" panel: "In conclusion, Evil is bad." (Nancy Holder)



## TORONTO REPORT.

Winners of Toronto in 2003's Friday Midnight draw:

Chaos  
Stacy Doyle  
Vicki Glover  
Zev Sero  
David Weinberg

There will be a drawing again tonight at Midnight during the Bid Party. The Draw is free to all present in Room 431 around Midnight.

*Anonymous illegible Glyph*



## DECLASSIFIED ADS.

**Keep on Tolkein.** Thanks to all who lent their voices and advice on the Middle Earth Construction Project. Don't forget that prizes will be given away at the Masquerade. Thanks again.

*David Gehringer*

**File 770 NASFiC Special.** 2000 cents for 20 issues of *File 770*. Mike Glycer's fannish newzine offers a special long-term rate for fans who sign up at NASFiC or by mail by September 1, 1999. Twenty issues for twenty dollars. Make checks payable to Mike Glycer. Mailing address: 705 Valley View Avenue; Monrovia, CA 91016.

**The Hare's Sunday Night Babylon 5** food run, organized by Hare Hobbs, will meet in the pit of the hotel lobby, Sunday at 6:30 pm and decide what restaurant to go to.

*Hare Hobbs*

**New panel announcement:** A Topic in Search of Four Panelists, Sunday, 2:30 pm, San Simeon Room. Contact Rick Moen & Deirdre Saoirse.

**Dear 'Zanne:** Please eat Dinner *before* the parties. *Yours, Austin Powers and Londo*

## FLYING EGGS.

The newsletter has received a report that a fan returning to his own hotel about 2:00 am last night was egged by two mundanes in a small car at the corner of Katella and Harbor.

Be careful, or at least carry a tennis racket to return their serve.

*P. Richards*

## HAIKU, HAIKU, IT'S OFF TO CON WITH GHU.

Very silly poems:  
Just count syllables  
To get the effect.

*Lew Wolkoff*

## SO, WHAT NEXT?

If you enjoyed the North American Science Fiction Convention, you may also enjoy the next World Science Fiction Convention. This year's Worldcon is in Australia, next week. Next year: Chicago, 31-Aug to 04-Sep-2000. Join today at their table or send \$135 to **Chicon 2000**, P.O. Box 642057, Chicago IL 60664. Your erstwhile editors and about half of our staff will be publishing the Daily Newsletter there, look for us. ([www.chicon.org](http://www.chicon.org))

After that, the next Worldcon will be in Philadelphia, 30-Aug to 03-Sep-2001. Send \$135 to **The Millennium Philcon**, P.O. Box 310, Huntingdon Valley PA 19006-0310. (On the web: [www.netaxs.com/~phil2001/](http://www.netaxs.com/~phil2001/)) And if San Jose in 2002 wins the vote next week, **Con Jose** would be held 29-Aug to 02-Sep-2002, and you'll be able to send \$100 to Con Jose, PO Box 61363, Sunnyvale CA 94088. ([www.sfsfc.org/worldcon/](http://www.sfsfc.org/worldcon/))

A lot of the LASFS fans from this convention's committee will be running **Loscon 26**, in Burbank CA, 26-Nov to 28-Nov-1999. In fact, some of the *Note in God's Eye* newsletter crew are running the Ice Cream Social. Send \$35 to Loscon 26, c/o LASFS, 11513 Burbank Blvd., North Hollywood CA 91601 (or see their website: [www.lasfs.org/loscon26/](http://www.lasfs.org/loscon26/))

Our Editor Guest of Honor Ellen Datlow and *Note in God's Eye* publisher Chaz Boston Baden will be at **Windycon 26**, 12-Nov to 14-Nov-1999, in Schaumburg IL. Send \$30 to Windycon 26, PO Box 184, Palatine IL 60078-0184.



Another San Jose in 2002 fortune cookie:

*People will soon discover  
a new way to spell your name.*



It's official. This Convention now has more Jedi than the Old Republic.

*Jim Hay*

## SACKS OF SFUSA.

Report from SFUSA (Science Fiction — United States of America, a National Association formerly CSFA — Continental Science Fiction Association)

Composition of the Governing Board:

Kathleen Meyer (02), President  
Judith Bemis (01), Past President  
Terry Berry  
James M. Briggs (02)  
Brian Burley (00)  
Ed Kramer  
'Zanne Labonville (ASFA)  
Michael Mason (00), Treasurer and Award Secretary  
Richard Russell, Vice President — Membership  
Robert Sacks, General Secretary and Secretary

Contact: Robert Sacks, 4861 Broadway 5-V, NYNY 10034-3139, or send e-mail to [RESacks@juno.com](mailto:RESacks@juno.com). Membership \$5/year or \$100/life-natural persons payable to MFW&SFA, Inc.

Questionnaire for all interested parties: (Please respond by end of February to Robert Sacks at the above addresses.)

"We are thinking of holding a US National SF Convention."

- Would you attend?
- What month(s)?
- What services would you want from the National Association?
- We are attempting to set up awards covering 10 year periods ending 2 years before the vote. There would be 5 awards (Excellence in Written Fiction, Art, Dramatic Presentation, Other Forms [including editing], and for Contributions to Fandom) and nominations may be made for Body of Work. Your opinion?

*Robert Sacks*



I've got a question: who are the NY 2004 bid's invisible friends?

*Alex the Seal*

## DEPT. HEADS, LAST CALL.

We're going to print one more issue, after the Masquerade. If you've got someone marvelous you want to thank, you're running out of time. If you can't find Chaz, leave it on a newboard envelope by the end of the Masquerade.

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*So long, and thanks for all the fish.*

# THE NOTE IN GOD'S EYE

SUNDAY EARLY MORNING ■ AUGUST 29 ■ CONUCOPIA ■ 1999 NASFIC ■ ANAHEIM, CALIFORNIA ■ ISSUE 11

## SATURDAY NIGHT PARTY REVIEWS.

I-5 in '05 is planning to put on the longest convention ever. Kind of matches the long hike to the party. The convention would last a whole year and span several states! Talk about commitment! Good conversation trying to work out the logistics of a moving convention. Go to bed in one county, wake up in another.

Loscon XXVI had a "Radioactive - when Hell freezes over" theme. They were serving snow cones. The Strontium Strawberry snow cone was delicious: M M ... M M ... Good ...for Hell!

Portland Westercon 54 served great smoked cheese and dried horse radish peas. Many fans were smoozing in the room and they had a good supply of free coasters.

Toronto in 2003 was still in 431. Nice Shrimp taco dip with crackers. The beaver is their mascot. Leave it to the Beaver!

Arizona in 2002 was the place for flavored cordials. Such hospitality bodes well for winning their bid.

Baycon 2000 had awesome decorations of palm trees, white Christmas lights, hanging lanterns, and inflatable fish and aliens. Their theme was the "Contact Moment" from the movie Contact. This party was well attended and wins best presentation!

*'Zanne*

## DECLASSIFIEDS.

**Unconfirmed rumor regarding Staff Lounge:** Last night, "they" played with two until "they" burst.

**Prozine Subs.** If convention members want to take advantage of the special subscription rates for Asimov's and Analog, come to the publisher's table in the dealers' room. The "NASFIC" rate, offered only once a year, is the lowest subscription rate to these magazines.

*Mel. White*

## TV UPDATE.

For those interested in such things, this Tuesday's episode of *Third Rock from the Sun* features William Shatner as the Big Giant Head. Watch Shatner and Lithgow in a half-hour long over-acting contest.

*Lew Wolkoff*

## SATURDAY NIGHT PARTY REVIEWS, TAKE TWO.

Toronto in 2003 - Nice conversation, great beer, but what was that strange salsa dip with the bell peppers in it? We decided it was the Canadian take on Southwestern salsa, with a French twist.

Portland in 2001 - Not sure about this one, even though I was there - think I met friends here, and was so involved in conversation that I don't remember much about the party.

San Jose in 2002 - lots of fun, with many Jedi and a Sith or two hanging around the beer keg - must be the unofficial drink of Jedi Knights. As with everything else they do, the Jedi party with the Force.

Arizona in 2002 - don't know about this one, for even though we were hospitably invited in, we didn't get much past the door, as it was too damn hot!

Baycon 2000 - had a lot of fun in this party also, with fine food, good conversation, and great decorations. Somehow acquired a little alien dude who came home with us. Not yet sure how that happened. Decorations were great too! Didn't try any drinks here though, as it was time to start to sober up (probably why I don't know how the alien critter attached itself to our party. But it's blue and you can blow it up).

Loscon XXVI - probably a lull in the guest list, as not too many attendees were there, but they had moved the beds around, obviously to accommodate many people, and the snow cones were great! Personally, I preferred the Radioactive Sludge - sort of gives one a nice glow, or is that from the frozen teeth grimace.... This was the party where one party participant duly informed me that we are now too old to eat ice. Haa! He must speak for himself!

*S.underwood*



*I don't just have a "full plate" - I've got a whole buffet table back there.*

## A FALL FROM THE HEAVENS

*or, One Giant Leap Backward*

Yesterday, humankind returned to its lifegiving sphere when the Mir Station turned off the lights, emptied the refrigerator and stopped the mail. For the first time in 13 years, our species is confined to its earthly origins.

*Monalisa Ward*

## STUNT DOUBLE WANTED.

Wanted: One reasonably decent actor possessing no interest in continued life. Must be 6' tall, 280-320 pounds, balding curly brown hair, unkempt goatee. Four-eyed & geeky a plus. Need make only 1 appearance at convention gripe session. Needs high pain threshold and martyr complex. Must be good at saying "I'm sorry" & "we'll look into it" while being tortured to death by enraged membership. Apply cbbm@gallifreyone.com.

## GO, ROSWELL!

"Upon hearing of the Roswell 2002 plan, Bubonicon, Albuquerque, NM's annual con, throws its support behind these fearless fans. If they can find the hotel space and enough volunteers, we say 'Go for it.'"

*Craig Chrissinger, co-chair Bubonicon 31*

"Roswell in late August is certainly cooler than Roswell in July."

*Victor Milan, New Mexico author*

Doctor, the experimental augmentation drug you gave me made me bigger all over. Now I don't have a thing to wear.



## JMS PANEL.

Of course, the panel with J. Michael Straczynski is nothing if not an education into the dismal sense of style that standard TV execs think they possess. And, of course, the best fun is the descriptions JMS has of what bean counters think a SciFi TV show should be. Grit your teeth and wait, the worst and best is yet to come.

The opening bit was a wonderful video short that zipped through some of the best scenes from the 5 years of *Babylon 5*. After the crowd settled down, JMS spent the rest of the time fielding questions from the audience. Some of his answers included:

- At present it doesn't seem like there will be any more *Crusade* episodes produced. After TNT pulled the plug JMS got involved in other projects. There may be some novels from the *Crusade* world, but not too soon.

- It is most likely that *Babylon 5* will be out on DVD next year. The video/DVD future of *Crusade* is still up in the air.

- *Crusade* got cancelled because JMS wouldn't include plot material from bean counters who thought that "horny aliens fighting on the bridge" would be a good plot idea.

- JMS is currently working on a new comic book called "*Rising Stars*," is now being published by Top Cow, a division of Image

## Comics.

- The 5 year arc outline and notes for *Babylon 5* spent the entire series production in plain sight in JMS' office. The cast, crew, and visiting fans all missed their opportunity to examine that plain black binder.

- JMS also showed a video that was produced by a fan. While this video had a starfury blowing the TNT logo up, and a spoof on the opening crawl for Star Wars, I'm sure it's the wonderful selection of scenes that summarised the 5-year arc that inspires JMS to share this with the rest of the fans.

- JMS is still busy working on new scripts for TV shows. He is also still in negotiations for a new series with an unknown collaborator. If everything goes well, he'll be able to give more details at LosCon.

- Once again, JMS thanked the fans for their support and enthusiasm, without which *B5* and *Crusade* would never have survived and prospered so well.

## POETRY CORNER.

### CONtagious

*I've read what they've written, for most of my life,  
with laughter, and loving, and tears.  
They've wakened the monster that's harbored within,  
and trod upon all of my fears.*

*They've done things to all of my passions and hopes  
that most would consider a crime.  
Yet learning and loving — and loving to learn —  
has life beyond learning to rhyme.*

*I came to the Con to discover a friend  
whom I knew by mere word on the 'Net;  
And discovered a instead a new world that is old;  
a world filled with friends, never met.  
Of Fandom, I claim but a closet regard;  
of the genre, I claim I belong;  
I read it, I write it, I love it — I long  
to belong and perhaps, be their bard.*

*For the moment, I'll ride on the rinds of the times  
and invest in the future of thought;  
And delight in the bargain they placed in my hand,  
When my first Conference ticket, I bought.*

Bob Faw, 26-Aug-1999

## MEET JERRY AGAIN.

NASFIC GoH Jerry Pournelle is a very active member of the Los Angeles Science Fantasy Society. Here is another one of Jerry's funniest quips and gaffes taken from the LASFS minutes.

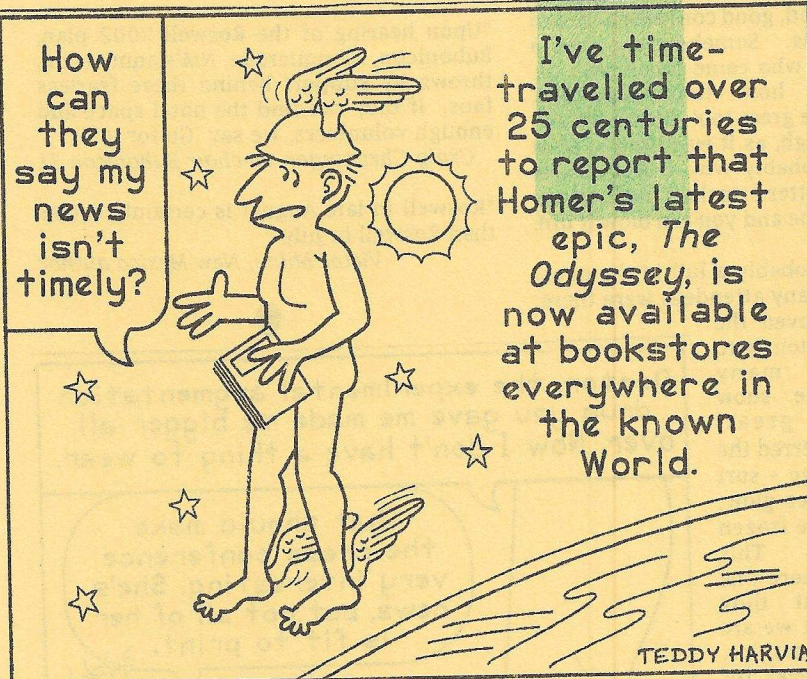
Mike Glycer



*nit pick  
dept.: it's a  
membership  
, not a  
ticket.  
you've  
joined,  
you're one  
of us now.  
we're all  
volunteers,  
none of us  
are being  
paid to put  
on a "show."  
we're just  
gathering  
together and  
doing this  
for ourselves  
and each  
other.  
Welcome!*

Doug Crepeau's Y2K Cassandra Committee Report was that most Mac applications are immune as long as you don't open files with dates in them. Next year such files will interpret dates ending in 89 as being the year 2089. Doug alluded to some Y2K problems he's already reported about ATM's and sewers. Glycer agreed — he'd never go to an ATM in a sewer again.

Crepeau also had a news item on a podiatrist who was doing surgery on UFO abductees to remove implants from them. Dr. Pournelle was thrilled to learn that's where he could get that procedure done. Pournelle sarcastically added that he also has a Y2K program that changes the days of the week — to Mondak, Tuesdak, Wednesdak.... Matthew Tepper said, "Thank you, Jerk Pournelle!" The meeting was temporarily paralyzed. [Meeting 3209, February 11, 1999]



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*How are we going to take all this home in one day?*

# THE NOTE IN GOD'S EYE

SUNDAY MORNING • AUGUST 29 • CONUCOPIA • 1999 NASFIC • ANAHEIM, CALIFORNIA • ISSUE 12

## PROGRAM CHANGES: Please see issue #10.

### THANKS FOR ALL THE HARD WORK.

**Information Dept:** Tom Hise, Cary Riall.  
Thank you, guys!

**Office:** The NASFIC Office wishes to thank the following staff members whose calm, competent assistance made our job easier: Judy Kindell, Ira Donewitz, Sharon Sbarsky, Barbara Batson, Charlotte Konrad, Shell Majury.

*Sheri Taylor*

**Tech:** Mike Donahue would like to thank the following people for their help: Skip Morris, Stan Sieler, John Morgan, Charlie Hoff, Bill Parker, Kathi Overton, Dave Weinberg. Special thanks for their help and equipment are due to Charlie Huff and Charles Shimada.

**Ice Cream Social:** The Enigma Players extend special thanks to Greg for the excellent sound work and to Kandy Kong for all.

**Con Suite** would like to acknowledge the following outstanding volunteers who have helped make *your* Con Suite work wonders: Erwin Strauss, Carol Kalescky, Andrew Adams, Alan Roberts, Charlie Weidner, Edward Tolley, Thomas Benson, and all the rest who helped (you know who you area) make things happen. Thank you.

*Eylat & Mark Polimer*

**Chair:** Ladies and Gentlemen, fans and Gary Louie; wherever you are. I would like to acknowledge the staff, committee and the exec comm for the 30 months of effort they contributed to the creation of this convention. Then I wish to thank the volunteers for showing up and filling all the holes, lifting the boxes and stuffing the bags. Finally, I want to thank all of you for making the decision to join the NASFIC and make Conucopia the convention that it is. Thank You very much.

*Christian B. McGuire*

**Mum-Mum,** thank you for bringing me here, I had alot of fun. Thanks!  
*Delani*

**Den Mother:** I want to thank morale officer Janis Olson (and her husband Glen). Chairman Christian B. McGuire, Mike Donahue, Rebecca Barber, and others too numerous to name (you know who you are) for taking such good care of me while my job was to take care of the committee and staff. Thanks to you, my suddenly deteriorated health did not keep the job from getting done. And I had a great 58th birthday here at the con.

*Allan Rothstein, Den Mother.*

**Ops** wishes to thank the wonderful volunteers who have been doing badge checking and receipt checking for dealers and art show. You've been fantastic! Also, I want to thank all my people: John Harold, Dea O'Connor, Andrew Adams, Eric "Moebius" Morlin, Bjorn Tore Sund, Ray Carlisle, Leroy Benin, Ian Stockdale, Mark Richards, Hare Hobbs, Ira Donewitz, George Mulligan, and Seth Breidhart. They have made my job easier and made the time pass more lightly.

Total members:  
**2248**  
(1686 warm bodies)  
as of 6:15 pm Sat.

*Robbie Bourget*

**The Art Show** would like to thank all of the people who have helped throughout the weekend and especially those on the loooooong close-out this Saturday. This would not have worked without you all.

*Elizabeth*

**Website:** Thanks to George Mitchell, David Dyer-Bennet for donating server space.

**The Middle-Earth Construction Crew** would like to thank everyone who participated in the surveys and brainstorming sessions. We presented four of the six prizes during the masquerade. **James L. Jira** and **Eric Schulman** won prizes. Contact us ASAP in room 533. Hope to see you all online in 2001.

Many thanks to all organizers, workers, volunteers, dealers, artists, and participants for a most enjoyable convention.  
*AFAN & Member*

### CALLING FRIDAY'S BLOOD DONORS.

Anyone who gave blood Friday: You are a winner! Come to the Info Desk Sunday between 10:00 am and 2:00 pm to pick up your prize (if you haven't already done so).

*KT Fitzsimmons*

### AIDS AUCTION.

The AIDS Charity Auction held Saturday took in \$887. Thanks!

*David Gerrold*

### STUDENT S.F. CONTEST.

Conucopia has joined with Aussiecon 3 and Baltimore Worldcon 1998, Inc. to sponsor a science fiction contest for young people. Students in the 12<sup>th</sup> grade and below were invited to write a short story or create art with a science fiction or fantasy theme or to write a science essay. In the second year of this contest, over 200 students entered from across the United States, Canada and Australia, with the Australian entries being judged separately. The judges were impressed with the quality of the entries and look forward to seeing more work from these fine authors, artists and scientists. The semi-finalists, finalists and winners were invited to join us Saturday and were honored at an awards ceremony yesterday afternoon. We congratulate all of the contestants, including the following winners:

**Elementary School Story:** Tony Ray Meyer, Jr., 10, 5<sup>th</sup> grade, *The Magical World of Zenre*, Cordillera Elementary, Mission Viejo, CA

**Middle School Story:** Bryan Hart, 14, 8<sup>th</sup> grade, *Gravity*, Lamb of God Academy, Baltimore, MD

**High School Story:** Benjamin S. Kingsland, 14, 9<sup>th</sup> grade, *Genesis*, Richard Montgomery High School.

**Middle School Science Essay:** Steven Young, 12, 7<sup>th</sup> grade, *Comets and Asteroids and Other Related Impact Hazard*, Langston Hughes Middle School, Reston, VA.

**High School Science Essay:** Simon Vozick-Levinson, 15, 9<sup>th</sup> grade, *The Scientific Revolution: Missouri Triumphant*, Fieldston School, Bronx, NY.

**Elementary School Art:** Robyn Kleiner, 11, 5<sup>th</sup> grade, *Only 2 left?* Rock Creek Valley Elementary School, Rockville, MD.

**Middle School Art:** Ryan C. Merrell, 12, 6<sup>th</sup> grade, *Untitled*, White Oaks Elementary School, Burke, VA.

**High School Art:** Val Lucas, 15, 10<sup>th</sup> grade, *First Encounter*, Mt. Hebron High School, Ellicott City, MD.



I gave all the PTA board members plastic lawn flamingos, then we threw a decorating party with the leftover birds. Did you see them in the Art Show?  
*-Chaz*

## JUDGES CHOICE ART SHOW AWARDS.

### Best in Show

*Golem* by Todd Lockwood

### Best 2D

*Foghorn* by Charles Lang

### Best 3D, humor

*The Last Anthropologists*, by Al De La Rosa

### Most Amazing Bronze Sculpture

*Noah's Ark*, by Butch Honeck

### Judges Choice

*Winds of Change*, by Marc Fishman

*Brom's Miss Muffet*, by Barson Manashian

*Trying to Fit in*, by Mark Ferrari

*Elizabeth Klein-Lebbink*

## MASQUERADE AWARDS.

*Our apologies for the typos. -ed.*

## PRESENTATION AWARDS

### Best Animation Award

#1 Ariel & Atina from *The Little Mermaid*  
April Anastasia Cohen Koehler, Heather  
Kristina Schultz

### Novice Class, Best Re-Creation

#6 Late for Ladies of Star Trek  
John Whiting

### Novice Class, Best Improvisation

#8 I Have No Mouse and I Must Scream  
Colleen Crosby

### Journeyman Class, Honorable Mention

#16 Star Wars Newlywed Game  
Mike Logan Schiffbauer, Mat Clayson, Janell  
Ware, Sharie Justice, Robin Yang, Tracy  
Newby, Bob Manion, Joshua Justice, and  
R2D2 as The Beaver

### Journeyman Class, Best Concept

#11 Harlequins  
John Bondi-Ernoehazy & Bill Ernoehazy

### Journeyman Class, Best in Class

#5 Dorothy  
Vicky Warren

### Master Class, Honorable Mention

#7 Cassini Fly-By  
Kevin Roche & D. Hartlove

### Master Class, Most Humorous

#14 The Real Menace  
Brad Upton, Terry Duquette, William Law

### Master Class, Best Evocation of Mood

#17 Lamentation for Lemuria  
Pierre Pettinger

### Master Class, Best Presentation

#9 Creation's Image  
Gail Wolfenden-Stieb & Larry Vela

### Master Class, Best in Class

#4 Ladies of Star Trek  
Bridget Hanley? [Landry?], Kate  
Morgenstern, Queldas Pickett, Sandy  
Pettinger, and Julie Zetterberg

### Best in Show

#18 A Bard's Inspiration  
Colleen Kelly Burks, Anastasia Hunter, Beth  
Holly, Mary Ann Meyers, Susan Roof, Scott  
Sanders

### Audience Popularity Awards (\$100 Winners)

Ladies of Star Trek  
I Have No Mouse and I Must Scream  
A Bard's Inspiration

## WORKMANSHIP AWARDS

### Novice Workmanship Awards

#6 Late for Ladies of Star Trek  
Best Novice Workmanship  
John Whiting

### Journeyman Workmanship Awards

#11 Harlequins  
Workmanship Award for Leatherwork and  
Fabric Enhancement  
John Bondi-Ernoehazy, Bill Ernoehazy, Tina  
Beychok, Gail Bondi

#16 Star Wars Newlywed Game  
Best Journeyman Workmanship  
Hi-Impact North & South

### Master Workmanship Awards

#7 Cassini Flyby  
Excellence in Warped Electronic Work  
Kevin Roche

#18 A Bard's Inspiration - Forest Goddess  
Excellence in Beadwork and Fabric  
Detailing

Colleen Kelly Burks, Anastasia Hunter, Beth  
Holly, Mary Ann Meyers, Susan Roof, Scott  
Sanders, with special help by Dave Meyers,  
Martin Jaquish, and Jim Wadman

#14 The Real Menace  
Workmanship for Weapons and  
Recreation Detailing  
Brad Upton, Terry Poquette and William Law

#4 Ladies of Star Trek  
Workmanship for Fabric Modification and  
Recreational Detail  
Sandy & Pierre Pettinger, Bridget Hanley,  
Kate Morgenstern, Paula & Vaughn Pickett,  
Julie Zetterberg

#2 Ouch Time  
Best Master Workmanship  
Judge's Choice Workmanship  
Kathy Pillsbury, Tammy Olsen, Darcienne  
Sparber, Marilyn Irvin, Sharie Justice, Mike

Schiffbauer

#9 Creation's Image  
Judge's Choice Workmanship  
Gail Wolfenden-Stieb, Larry Vila, Micheal  
Cassidy, Kate Ellis, Donna Bartz, Melanie  
Fritz, Nola Yergen

Best in Show Workmanship  
#12 American Indian Road Warrior Shaman  
Don Serr

*Kathy Sanders*

## THE NEWS GNOMES.

There's no way I could do 13 issues like this alone.. You may have seen Deanna Bayless, Jan van't Ent, Shawna Fox, Mike Glycer, Jim Hay, Charles Herbig, Anastasia Hunter, Lew Wolkoff, Monalisa Ward, and "Katze" Yeager at our "Daily Newsletter" desk beyond Registration. They were the front line people that wrote or typed in the news at our Gossip Collection Station. Many thanks for a professional job as the face of the newszine.

Out among the hubbub of the convention, or down in our little dungeon, you might have found Pat Lawrence, shooting and organizing digital pictures, helping proofread on those very late nights, or just helping to reduce the aura stress level as our very own human Zen Garden. She's amazing.

Behind the scenes, Patricia Flood, Andrew Rich, and Jennifer Rich, helped with proofreading, tech help, writing, and other hard-to-classify jobs. 'Zanne Labonville turned up out of nowhere to tackle reviewing parties, three nights in a row. Jenny Reed and Colin Roald racked up the most miles of anyone on the team, tirelessly distributing & redistributing the newszines and collecting the news from the newsboard envelopes.

Kim Bergdahl, our office manager, is someone we've found we can't function properly without. We didn't have her until Thursday night, and she was sorely missed.

Teddy Harvia is a Texas fan artist, who priority-mailed me all those fun fillos. Thanks! Mel. White uploaded the newszines to the website. And Sue Dawe is our Queen.

Shawn Crosby was our Photo Issue editor. Colleen Crosby was my second. She edited issues 2, 5, and 9. When she's on deck, her authority is absolute; even I have to defer to her. Those two Crosbys are the most amazing, creative, talented people I know, and I love them dearly.

Lynn V. Boston and Maria Rodriguez are my family. I couldn't do any of this without them backing me to the hilt. *Love, Chaz*

**THE NOTE IN GOD'S EYE** is the daily newsletter of Conucopia, the 1999 North American Science Fiction Convention. The *Note* appears every morning before daytime programming begins, and every afternoon before evening programming begins. Look for it on the stands near Information/Registration, downstairs near Gaming/Fan Lounge, upstairs on the third floor, and outside the Con Suite (1917).

This is a production of Pan-Galactic Publishing. Chaz Boston Baden, Colleen Crosby, Shawn Crosby, Pat Lawrence, Andrew Rich, Jennifer Rich, Jenny Reed, Anastasia Hunter, Charles Herbig, "Katze" Yeager, Jan van't Ent, Maria Elizabeth Rodriguez, Lynn V. Boston, Shawna Fox, Lew Wolkoff, Kim Bergdahl, Jim Hay, Deanna Bayless, Mike Glycer, Monalisa Ward, Patricia Flood, 'Zanne Labonville, Colin Roald, Mel. White, Sue Dawe. Art by Teddy Harvia. You can reach us c/o hazel@bostonbaden.com or www.bostonbaden.com. *So long, and thanks for all the fish.*